



[Video Race Replay](#)

## ARLINGTON - June 5, 2011 - Race 1

MAIDEN SPECIAL WEIGHT - Thoroughbred

FOR MAIDENS, FILLIES AND MARES THREE YEARS OLD AND UPWARD ILLINOIS REGISTERED, CONCEIVED AND/OR FOALD. Three Year Olds, 120 lbs.; Older, 124 lbs. (S)

Six Furlongs On The All Weather Track **Track Record:** (Lighten Up - 1:08.40 - May 3, 2008)

**Purse:** \$28,000

**Available Money:** \$28,000

**Value of Race:** \$28,000 1st \$16,800, 2nd \$5,600, 3rd \$3,080, 4th \$1,680, 5th \$840

**Weather:** Clear **Track:** Fast

**Off at:** 1:02 **Start:** Good for all except 1

| Last Raced                             | Pgm | Horse Name (Jockey)                  | Wgt | M/E  | PP | Start | 1/4                | 1/2                | Str                | Fin                | Odds  | Comments                |
|--|-----|--------------------------------------|-----|------|----|-------|--------------------|--------------------|--------------------|--------------------|-------|-------------------------|
| 18May11 <sup>9</sup> AP <sup>4</sup>   | 5   | Zap'em (Nakatani, Corey)             | 120 | L    | 5  | 1     | 2 <sup>2</sup> 1/2 | 1 <sup>Head</sup>  | 1 <sup>3</sup>     | 1 <sup>1</sup> 1/2 | 0.60* | dueled rail, shook clr  |
| 20May11 <sup>4</sup> AP <sup>4</sup>   | 1   | Passpost to Paris (Felix, Julio)     | 120 | L    | 1  | 7     | 6 <sup>2</sup> 1/2 | 5 <sup>1</sup> 1/2 | 3 <sup>1</sup> 1/2 | 2 <sup>4</sup> 3/4 | 5.60  | ducked brk, split foes  |
| 18May11 <sup>9</sup> AP <sup>7</sup>   | 4   | Split Stream (Perez, Eduardo)        | 124 | L    | 4  | 3     | 3 <sup>Head</sup>  | 3 <sup>1/2</sup>   | 4 <sup>1</sup> 1/2 | 3 <sup>3/4</sup>   | 7.40  | angled 3wd, no late bid |
| 18May11 <sup>9</sup> AP <sup>5</sup>   | 6   | Perfect Stranger (Santana, Jozbin)   | 120 | L b  | 6  | 4     | 5 <sup>Head</sup>  | 6 <sup>3</sup> 1/2 | 6 <sup>4</sup>     | 4 <sup>Neck</sup>  | 2.80  | settled 3-4wd, evenly   |
| 18May11 <sup>9</sup> AP <sup>9</sup>   | 7   | Anyoneshome (Giles, Francisco)       | 120 | L b  | 7  | 2     | 1 <sup>Head</sup>  | 2 <sup>2</sup> 1/2 | 2 <sup>1/2</sup>   | 5 <sup>4</sup>     | 55.90 | forced pace, gave way   |
| 17Dec10 <sup>4</sup> HAW <sup>11</sup> | 2   | Sheila's Song (Molina, Tommy)        | 124 | -    | 2  | 5     | 4 <sup>3</sup>     | 4 <sup>1</sup> 1/2 | 5 <sup>1/2</sup>   | 6 <sup>3</sup>     | 56.30 | bumped brk, faded rail  |
| 2Oct10 <sup>5</sup> HAW <sup>10</sup>  | 3   | Calamity Code (Bridgmohan, Jermaine) | 120 | L bf | 3  | 6     | 7                  | 7                  | 7                  | 7                  | 63.00 | bumped brk, trailed     |

**Fractional Times:** 23.76 47.89 1:00.61

**Final Time:** 1:13.90

**Split Times:** (24:13) (12:72) (13:29)

**Run-Up:** 29 feet

**Winner:** Zap'em, Chestnut Filly, by City Zip out of Golden Trevally, by Northern Spur (IRE). Foaled Mar 07, 2008 in Illinois.

**Breeder:** James Lynch & Patrick Durbin. **Winning Owner:** William Stiritz

**Total WPS Pool:** \$80,897

| Pgm | Horse             | Win  | Place | Show | Wager Type        | Winning Numbers | Payoff | Pool   |
|-----|-------------------|------|-------|------|-------------------|-----------------|--------|--------|
| 5   | Zap'em            | 3.20 | 2.20  | 2.10 | \$2.00 Exacta     | 5-1             | 12.60  | 55,844 |
| 1   | Passpost to Paris |      | 4.20  |      | \$0.50 Trifecta   | 5-1-4           | 7.95   | 47,465 |
| 4   | Split Stream      |      |       | 2.80 | \$0.10 Superfecta | 5-1-4-6         | 2.77   | 26,875 |
|     |                   |      |       |      | \$2.00 Quinella   | 1-5             | 13.00  | 4,558  |

### Past Performance Running Line Preview

| Pgm | Horse Name        | Start | 1/4                | 1/2                | Str                | Fin                 |
|-----|-------------------|-------|--------------------|--------------------|--------------------|---------------------|
| 5   | Zap'em            | 1     | 2 <sup>Head</sup>  | 1 <sup>Head</sup>  | 1 <sup>3</sup>     | 1 <sup>1</sup> 1/2  |
| 1   | Passpost to Paris | 7     | 6 <sup>5</sup> 3/4 | 5 <sup>4</sup> 1/2 | 3 <sup>3</sup> 1/2 | 2 <sup>1</sup> 1/2  |
| 4   | Split Stream      | 3     | 3 <sup>2</sup> 1/2 | 3 <sup>2</sup> 1/2 | 4 <sup>5</sup>     | 3 <sup>6</sup> 1/4  |
| 6   | Perfect Stranger  | 4     | 5 <sup>5</sup> 3/4 | 6 <sup>6</sup>     | 6 <sup>7</sup>     | 4 <sup>7</sup>      |
| 7   | Anyoneshome       | 2     | 1 <sup>Head</sup>  | 2 <sup>Head</sup>  | 2 <sup>3</sup>     | 5 <sup>7</sup> 1/4  |
| 2   | Sheila's Song     | 5     | 4 <sup>2</sup> 3/4 | 4 <sup>3</sup>     | 5 <sup>6</sup> 1/2 | 6 <sup>11</sup> 1/4 |
| 3   | Calamity Code     | 6     | 7 <sup>8</sup> 1/4 | 7 <sup>9</sup> 1/2 | 7 <sup>11</sup>    | 7 <sup>14</sup> 1/4 |

**Trainers:** 5 - Becker, Scott; 1 - Haran, John; 4 - Block, Chris; 6 - Schwan, Emmagene; 7 - Salvino, Roger; 2 - Gonzalez, Jose; 3 - Scherbenske, Percy

**Owners:** 5 -William Stiritz; 1 - Eagle Valley Farm; 4 - Team Block; 6 -Richard Perkins; 7 - Gerisco, George and Salvino, Jerome; 2 -Jose L. Gonzalez; 3 -Kenneth D. Larson;

### Footnotes

ZAP'EM broke readily, was urged to dispute the pace inside a rival while angling to the rail in the opening quarter, shook clear entering upper stretch and held sway on a clear margin to the end while shifting in and out under pressure. PASSPOST TO PARIS ducked into the gap at the start, was righted to gain a tracking position along the rail racing off the second flight in the opening stages, shifted out leaving the bend to split foes near the inside in upper stretch, moved to challenge inside the winner nearing midstretch, then shifted outside that foe in the closing stages while steadily closing the gap. SPLIT STREAM tracked the leaders outside a rival in the second flight racing to the bend, angled out three wide in upper stretch but had no final bid. PERFECT STRANGER settled in hand racing off the second flight racing four wide in the opening stages, then continued three and then four deep into stretch while making an even effort. ANYONESHOME was urged to force the pace outside a rival racing into the bend and gave way nearing midstretch. SHEILA'S SONG broke outwards bumping CALAMITY CODE, was quickly righted to gain a tracking position inside a rival in the second flight but steadily faded entering upper stretch. CALAMITY CODE, bumped at the start, was settled off the inside and trailed throughout.