

ARLINGTON PARK - September 9, 2012 - Race 3

ALLOWANCE - For Thoroughbred Three Year Old and Upward Fillies and Mares (SNW1\$ X)

One And One Eighth Miles On The All Weather Track **Track Record:** (Middle - 1:49.27 - September 1, 2012)**Purse:** \$44,000**Available Money:** \$44,000**Value of Race:** \$44,000 1st \$26,400, 2nd \$8,800, 3rd \$4,400, 4th \$2,200, 5th \$1,320, 6th \$440, 7th \$440**Weather:** Clear **Track:** Fast**Off at:** 1:57 **Start:** Good for all**EQUIBASE**
C O M P A N Y[Video Race Replay](#)

| Last Raced | Pgm | Horse Name (Jockey) | Wgt | M/E | PP | Start | 1/4 | 1/2 | 3/4 | Str | Fin | Odds | Comments |
|--------------------------------------|-----|---|-----|-----|----|-------|--------------------|--------------------|--------------------|--------------------|--------------------|-------|------------------------|
| 19Aug12 ⁹ AP ¹ | 2 | Dream'n Back (Graham, James) | 120 | L | 2 | 7 | 7 | 7 | 7 | 5 ³ | 1 ^{1 1/2} | 2.10* | reservd,split insd1/16 |
| 23Aug12 ⁵ AP ⁴ | 6 | Abby's Slew (Torres, Francisco) | 120 | L b | 6 | 5 | 5 ³ | 5 ^{3 1/2} | 3 ^{Head} | 4 ^{1/2} | 2 ^{Neck} | 3.70 | 3wd advance, fanned 5w |
| 31Aug12 ² AP ⁴ | 3 | I Turned Outlaw (Sanchez, Jeffrey) | 122 | L b | 3 | 4 | 2 ^{2 1/2} | 2 ³ | 2 ⁴ | 3 ^{Head} | 3 ^{Head} | 7.10 | stalkd foe,willing btw |
| 23Aug12 ⁶ AP ³ | 5 | Call Me Classy (Sanchez, Diego) | 120 | L | 5 | 2 | 3 ³ | 3 ¹ | 4 ^{1/2} | 2 ^{Head} | 4 ^{3/4} | 5.50 | inside trip, bid btw |
| 24Aug12 ² AP ² | 1 | Art of Deception (Homeister, Jr., Rosemary) | 122 | L b | 1 | 3 | 1 ^{1 1/2} | 1 ^{1 1/2} | 1 ¹ | 1 ^{3 1/2} | 5 ^{3/4} | 14.90 | pace, clear, faltered |
| 23Aug12 ⁶ AP ⁴ | 4 | Izzaeven (Madrid, Sebastian) | 122 | L | 4 | 6 | 6 ^{Head} | 6 ² | 6 ^{2 1/2} | 6 ² | 6 ⁷ | 4.90 | 4wd far turn,fanned 6w |
| 24Aug12 ² AP ¹ | 7 | Mya Faccia Bella (Hamilton, Quincy) | 122 | L | 7 | 1 | 4 ¹ | 4 ^{1/2} | 5 ^{1 1/2} | 7 | 7 | 4.70 | 2nd flight, gave way |

Fractional Times: 24.93 50.11 1:15.23 1:41.17**Final Time:** 1:54.51**Split Times:** (25:18) (25:12) (25:94) (13:34)**Run-Up:** 27 feet**Winner:** Dream'n Back, Bay Filly, by Star Dabbler out of L'Esprit d'Or, by Tour d'Or. Foaled Jan 29, 2009 in Illinois.**Breeder:** Asiel Stable, L.C.. **Winning Owner:** R&B Thoroughbreds LLC**Scratched Horse(s):** Tribute to Momma (Veterinarian)**Total WPS Pool:** \$62,612

| Pgm | Horse | Win | Place | Show | Wager Type | Winning Numbers | Payoff | Pool |
|-----|-----------------|------|-------|------|---------------------|---------------------|--------|--------|
| 2 | Dream'n Back | 6.20 | 3.60 | 2.80 | \$2.00 Exacta | 2-6 | 24.20 | 43,470 |
| 6 | Abby's Slew | | 4.20 | 3.40 | \$0.50 Trifecta | 2-6-3 | 50.00 | 33,751 |
| 3 | I Turned Outlaw | | | 4.40 | \$0.10 Superfecta | 2-6-3-5 | 37.28 | 16,379 |
| | | | | | \$1.00 Pick 3 | 3-3-2/8 (3 correct) | 80.00 | 12,722 |
| | | | | | \$2.00 Daily Double | 3-2 | 48.20 | 3,890 |

Past Performance Running Line Preview

| Pgm | Horse Name | Start | 1/4 | 1/2 | 3/4 | Str | Fin |
|-----|------------------|-------|--------------------|---------------------|--------------------|--------------------|---------------------|
| 2 | Dream'n Back | 7 | 7 ¹¹ | 7 ^{11 1/2} | 7 ^{9 1/2} | 5 ^{4 1/4} | 1 ^{1 1/2} |
| 6 | Abby's Slew | 5 | 5 ⁸ | 5 ⁶ | 3 ⁵ | 4 ^{3 3/4} | 2 ^{1 1/2} |
| 3 | I Turned Outlaw | 4 | 2 ^{1 1/2} | 2 ^{1 1/2} | 2 ¹ | 3 ^{3 1/2} | 3 ^{1 3/4} |
| 5 | Call Me Classy | 2 | 3 ⁴ | 3 ^{4 1/2} | 4 ⁵ | 2 ^{3 1/2} | 4 ^{1 3/4} |
| 1 | Art of Deception | 3 | 1 ^{1 1/2} | 1 ^{1 1/2} | 1 ¹ | 1 ^{3 1/2} | 5 ^{2 1/2} |
| 4 | Izzaeven | 6 | 6 ¹¹ | 6 ^{9 1/2} | 6 ⁷ | 6 ^{7 1/4} | 6 ^{3 1/4} |
| 7 | Mya Faccia Bella | 1 | 4 ⁷ | 4 ^{5 1/2} | 5 ^{5 1/2} | 7 ^{9 1/4} | 7 ^{10 1/4} |

Trainers: 2 - Dini, Michael; 6 - Poulos, Dee; 3 - DiZeo, Dino; 5 - Young, Terry; 1 - Haran, John; 4 - Rainwater, Bradlee; 7 - Miller, Danny**Owners:** 2 - R&B Thoroughbreds LLC; 6 - Lakota Stable, Schultz, James S. and Naditch, Irv; 3 -Carmella DiZeo; 5 -Terry R. Young; 1 - Eagle Valley Farm; 4 -Bradlee Rainwater; 7 - R. T. M. Racing, Ltd.;**Footnotes**

DREAM'N BACK broke outwards, was reserved in hand along the inside dropping off the second flight racing to the backstretch, was prompted to advance while shifting out racing into the far turn, split foes three deep midway through the second bend, shifted to the rail nearing upper stretch while steadily gaining striking distance, then shifted outside the tiring pacesetter advancing in close quarters nearing the sixteenth marker to wrest command and kick clear in time under firm handling. ABBY'S SLEW tracked off the second flight a bit off the inside in the opening half, shifted out three deep racing into the far turn while being prompted to advance, was fanned five wide racing into upper stretch but continued willingly in that path to edge several rivals for place honors while failing to match strides with the winner. I TURNED OUTLAW came through close quarters at the start to secure a forward placing stalking the pacesetter, was urged to challenge the leader while failing to make an impression on that foe racing through the far turn, but continued with a steady effort three deep between foes racing through the stretch to close the gap while just missing for second. CALL ME CLASSY angled to the inside early to track the leaders from just out of striking distance as part of the second flight while under some rating in the opening half, saved ground on the far turn while steadily gaining contention, shifted outside the pacesetter to bid between foes in upper stretch and continued willingly to the end while being just outfinished for a share. ART OF DECEPTION was urged to the lead along the inside from the break, dictated the pace on a narrow margin to the second bend, shook clear leaving the far turn but failed to sustain her momentum. IZZAEVEN settled outside a rival racing to the backstretch, was caught four wide racing through the far turn while under prompting to advance, was fanned six wide in upper stretch and made some effort to close the gap. MYA FACCIA BELLA tracked the leaders outside a rival in the second flight racing to the backstretch, was soon under pressure entering the second bend and gave way midway through the far turn.