

**BELMONT PARK - September 9, 2012 - Race 9**

CLAIMING - Thoroughbred

FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD WHICH HAVE NEVER WON TWO RACES OR THREE YEAR OLDS. Three Year Olds, 120 lbs.; Older, 123 lbs. Non-winners Of A Race Since July 9 Allowed 2 lbs. Claiming Price \$15,000

(Races where entered for \$10,000 or less not considered). ( C ) **Claiming Price:** \$15,000

Six Furlongs On The Dirt **Track Record:** (Artax - 1:07.66 - October 16, 1999)

**Purse:** \$28,000

**Available Money:** \$28,000

**Value of Race:** \$28,000 1st \$16,800, 2nd \$5,600, 3rd \$2,800, 4th \$1,400, 5th \$840, 6th \$80, 7th \$80, 8th \$80, 9th \$80, 10th \$80, 11th \$80, 12th \$80



**Weather:** Clear **Track:** Fast

**Off at:** 5:08 **Start:** Good for all except 11

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
24Aug12 <sup>4</sup> SAR <sup>1</sup>	1	Bridgetta (Napravnik, Rosie)	120	L	1	1	<sup>1</sup> Head	<sup>1</sup> 1/2	<sup>1</sup> 3	<sup>1</sup> 2 1/2	5.10	fought w/ quartet, clr
27Jul12 <sup>7</sup> FL <sup>6</sup>	10	Dear Elizabeth (Garcia, Wilmer)	114 <sup>7</sup>	L b	10	6	<sup>6</sup> 2 1/2	<sup>3</sup> Head	<sup>2</sup> 2	<sup>2</sup> 1 1/2	11.60	tracked 2-3w, mild bid
14Jul12 <sup>3</sup> MTH <sup>4</sup>	8	Tatoo Me (Lopez, Charles)	121	L f	8	11	<sup>11</sup> 1	<sup>11</sup> 2	<sup>7</sup> 4	<sup>3</sup> Neck	68.25	late energy inside
11Aug12 <sup>3</sup> SAR <sup>3</sup>	7	Theatre Queen (Dominguez, Ramon)	118	L	7	10	<sup>10</sup> 5	<sup>9</sup> 1/2	<sup>4</sup> 1	<sup>4</sup> 3/4	5.60	cut corner, mild bid
1Jul12 <sup>8</sup> BEL <sup>5</sup>	6	African Jazz (Ortiz, Jose)	116 <sup>5</sup>	L b	6	4	<sup>9</sup> 3	<sup>8</sup> 2	<sup>5</sup> 2	<sup>5</sup> 2	43.75	overland, mild kick
11Aug12 <sup>3</sup> SAR <sup>1</sup>	12	House of Leaves (Montalvo, Carlos)	120	L	12	7	<sup>5</sup> 3	<sup>2</sup> 1	<sup>3</sup> 1 1/2	<sup>6</sup> 4	7.20	vied 5w w/ 4, tired
13Aug12 <sup>6</sup> SAR <sup>3</sup>	3	Mess in a Dress (Smith, Ariel)	120	L b	3	9	<sup>8</sup> 1/2	<sup>6</sup> 1	<sup>6</sup> 1 1/2	<sup>7</sup> 1 1/4	3.35	chased 4w, weakened
19Aug12 <sup>10</sup> SAR <sup>7</sup>	9	Lady Utopia (Husbands, Simon)	120	L b	9	8	<sup>7</sup> 2	<sup>10</sup> 3 1/2	<sup>9</sup> 1	<sup>8</sup> 3/4	51.00	hustled, no response
19Aug12 <sup>10</sup> SAR <sup>5</sup>	11	Argument's Sake (Hernandez, Omar)	113 <sup>5</sup>	L b	11	12	12	12	<sup>10</sup> 1	<sup>9</sup> 2	46.50	awkward st, no offer
19Aug12 <sup>4</sup> PRX <sup>4</sup>	5	Salvar (Maragh, Rajiv)	118	L b	5	5	<sup>4</sup> Head	<sup>4</sup> 2	<sup>8</sup> 2	<sup>10</sup> 6 1/4	3.20*	vied 4p w/ 4, weakened
24May12 <sup>1</sup> BEL <sup>6</sup>	2	Supsa (Velazquez, John)	118	L b	2	2	<sup>2</sup> Head	<sup>5</sup> 1 1/2	<sup>11</sup> 2	<sup>11</sup> 1/2	10.10	vied 2w w/ 4, faltered
27Aug12 <sup>2</sup> PRX <sup>1</sup>	4	Ashcraft Silver (Ortiz, Jr., Irad)	118	L	4	3	<sup>3</sup> Head	<sup>7</sup> 1	12	12	21.60	3w vying w/ 4,gave way

**Fractional Times:** 22.56 45.72 57.89 **Final Time:** 1:10.88

**Split Times:** (23:16) (12:17) (12:99)

**Run-Up:** 62 feet

**Winner:** Bridgetta, Dark Bay or Brown Filly, by Roaring Fever out of Fabulous Gin, by Go for Gin. Foaled Mar 05, 2009 in New York.

**Breeder:** Manhattan Racing Stable. **Winning Owner:** Manhattan Racing Stable

**3 Claimed Horse(s): Mess in a Dress**

**Salvar**

**Theatre Queen**

New Trainer: Gary Sciacca

New Trainer: John Parisella

New Trainer: Juan Carlos Guerrero

New Owner: Amanda Laderer

New Owner: Kupferberg, Saul J. and Max

New Owner: William Hopkins

**Claiming Prices:** 1 - Bridgetta: \$15,000; 10 - Dear Elizabeth: \$15,000; 8 - Tatoo Me: \$15,000; 7 - Theatre Queen: \$15,000; 6 - African Jazz: \$15,000; 12 - House of Leaves: \$15,000; 3 - Mess in a Dress: \$15,000; 9 - Lady Utopia: \$15,000; 11 - Argument's Sake: \$15,000; 5 - Salvar: \$15,000; 2 - Supsa: \$15,000; 4 - Ashcraft Silver: \$15,000;

**Total WPS Pool:** \$318,275

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
1	Bridgetta	12.20	6.80	4.60	\$2.00 Exacta	1-10	202.50	292,889
10	Dear Elizabeth		12.40	7.90	\$2.00 Trifecta	1-10-8	9,988.00	184,086
8	Tatoo Me			29.40	\$2.00 Pick 3	7-4-1 (3 correct)	1,764.00	42,977
					\$2.00 Grand Slam	3/4/5-2/7/8-1/4/6-1 (4 correct)	49.60	21,451
					\$2.00 Daily Double	4-1	51.00	65,444
					\$2.00 Superfecta	1-10-8-7	36,345.00	122,234

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
1	Bridgetta	1	<sup>1</sup> Head	<sup>1</sup> 1/2	<sup>1</sup> 3	<sup>1</sup> 2 1/2
10	Dear Elizabeth	6	<sup>6</sup> 3 1/2	<sup>3</sup> 1 1/2	<sup>2</sup> 3	<sup>2</sup> 2 1/2
8	Tatoo Me	11	<sup>11</sup> 16 1/2	<sup>11</sup> 13	<sup>7</sup> 11	<sup>3</sup> 4
7	Theatre Queen	10	<sup>10</sup> 11 1/2	<sup>9</sup> 9	<sup>4</sup> 6 1/2	<sup>4</sup> 4 1/4
6	African Jazz	4	<sup>9</sup> 8 1/2	<sup>8</sup> 7	<sup>5</sup> 7 1/2	<sup>5</sup> 5
12	House of Leaves	7	<sup>5</sup> 1/2	<sup>2</sup> 1/2	<sup>3</sup> 5	<sup>6</sup> 7
3	Mess in a Dress	9	<sup>8</sup> 8	<sup>6</sup> 5	<sup>6</sup> 9 1/2	<sup>7</sup> 11
9	Lady Utopia	8	<sup>7</sup> 6	<sup>10</sup> 9 1/2	<sup>9</sup> 17	<sup>8</sup> 12 1/4
11	Argument's Sake	12	<sup>12</sup> 17 1/2	<sup>12</sup> 15	<sup>10</sup> 18	<sup>9</sup> 13
5	Salvar	5	<sup>4</sup> Neck	<sup>4</sup> 1 1/2	<sup>8</sup> 15	<sup>10</sup> 15
2	Supsa	2	<sup>2</sup> Head	<sup>5</sup> 3 1/2	<sup>11</sup> 19	<sup>11</sup> 21 1/4
4	Ashcraft Silver	3	<sup>3</sup> Head	<sup>7</sup> 6	<sup>12</sup> 21	<sup>12</sup> 21 3/4

**Trainers:** 1 - Brown, Bruce; 10 - Baker, Charlton; 8 - Scott, Phillip; 7 - Canani, Nick; 6 - Barker, Edward; 12 - Contessa, Gary; 3 - Baker, Charlton; 9 - Goodwin, Gabriel; 11 - Contessa, Gary; 5 - Farro, Patricia; 2 - Parisella, John; 4 - Arroyo, Enrique

**Owners:** 1 - Manhattan Racing Stable; 10 - Hayden, Daniel P. and Baker, Charlton; 8 - Guy American Racing Stables; 7 - Rase Stables; 6 - Maltese Cross Stables; 12 - Winter Park Partners; 3 - Blue Stork Stables; 9 -Guy LaMotta; 11 - Magis Thoroughbreds, Peretz, Craig, Balfe, Michael and Balfe, Sharon; 5 -Patricia Farro; 2 - Kupferberg, Saul J. and Max; 4 - Tri Take Stable;

**Footnotes**

BRIDGETTA the innermost of five stacked across the track skirmishing for command to the three eighths pole, came under a ride just past the five-sixteenths, held a short advantage through to the quarter pole, straightened away edging clear, having now dispatched of all her pace combatants, got reeled in some losing some ground within the final sixteenth while kept to task to prevail to the wire. DEAR ELIZABETH just off the pace tracking the full on battle stretched out in front while two to three wide, came under cross reined encouragement swinging for home, offered up a mild bid through the stretch for the place honors cutting into the margin of the aforementioned rival late while never threatening for command. TATOO ME lightly bumped and taken in hand

at the start as LADY UTOPIA broke a step inwards, raced three wide towards the rear, came under urging at the five-sixteenths, kicked home with late energy along the inside to just procure the show. THEATRE QUEEN towards the rear just off the inside in the two path, cut the corner roused, bid mildly through the stretch late on for the last major share. AFRICAN JAZZ overland through the turn, came under a drive at the three-eighths pole, swung six wide for home, offered up a mild kick through the lane while never reaching contention. HOUSE OF LEAVES vied five wide with a quartet to her inside heads apart, got pushed along from the three-eighths pole, remained a forward factor to the eighth pole before tiring in the late stages. MESS IN A DRESS four wide in midpack chasing, came under a drive at the midway point on the turn, spun five wide for home and weakened late on. LADY UTOPIA broke in a step at the start bumping TATOO ME lightly, came under hustling to be forwardly placed, chased three to four wide in midpack and offered no response. ARGUMENT'S SAKE broke awkwardly at the start, chased from the rear four wide through the turn, got roused at the five-sixteenths and offered little. SALVAR vied with a foursome from the four path, came under a ride at the three-eighths pole and was through after a half. SUPSA battled for command from the two path with a foursome stacked across the track, drifted out slightly at the three-eighths pole squeezing out a tiring ASHCRAFT SILVER, faltered after a half. ASHCRAFT SILVER vied three wide with a foursome, was placed briefly in hand while tiring at the three-eighths pole when SUPSA drifted out a bit at that station, gave way after a half.