

CHURCHILL DOWNS - May 23, 2013 - Race 5

CLAIMING - Thoroughbred

FOR THREE YEAR OLDS. Weight, 122 lbs. Non-winners Of Two Races Since March 23 Allowed 2 lbs. A Race Since Then Allowed

4 lbs. Claiming Price \$50,000 (Races Where Entered For \$40,000 Or Less Not Considered In Allowances). **Claiming Price:**

\$50,000

Six And One Half Furlongs On The Dirt **Track Record:** (Love At Noon - 1:14.34 - May 5, 2001)

Purse: \$33,100

Available Money: \$33,100

Value of Race: \$32,935 1st \$19,860, 2nd \$6,620, 3rd \$3,310, 4th \$1,655, 5th \$993, 6th \$166, 7th \$166, 8th \$165

Weather: Showery **Track:** Fast

Off at: 2:53 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
13Apr13 ⁷ OP ¹⁰	2	Bemata (Santana, Jr., Ricardo)	118	L	2	6	7 ³	7 ^{1/2}	5 ^{3 1/2}	1 ^{3/4}	2.40	off inside turn
17Mar13 ⁷ MNR ¹	4	Musicinthehouse (Morales, Roberto)	118	f	4	2	1 ^{1/2}	1 ^{1/2}	1 ^{1/2}	2 ^{Neck}	42.20	off rail, outfinished
9May13 ³ PRM ²	7	Midnight Music (Mena, Miguel)	118	L b	7	1	3 ¹	3 ^{1 1/2}	3 ¹	3 ²	12.40	drifted out, in, 1/8 p
11Apr13 ³ OP ²	8	Cotton Won (Rocco, Jr., Joseph)	118	L	8	7	4 ^{1/2}	4 ^{2 1/2}	4 ¹	4 ^{Head}	10.40	4 wide, lacked bid
30Apr13 ⁷ CD ¹	1	Arbiter (Hernandez, Jr., Brian)	118	L b	1	4	2 ¹	2 ^{1 1/2}	2 ^{Head}	5 ^{2 1/4}	1.50*	inside, weakened late
18Apr13 ⁵ KEE ⁵	5	He's So Fine (McMahon, C.J.)	118	L b	5	5	6 ¹	5 ^{1/2}	7 ^{2 1/2}	6 ^{Neck}	9.00	4 path, little left
19Apr13 ⁷ KEE ⁴	6	Grey by You (Castanon, Jesus)	118	L	6	8	8	8	6 ¹	7 ⁷	11.20	no threat
6Apr13 ¹⁰ KEE ¹	3	Grey Oak (Lanerie, Corey)	118	L	3	3	5 ¹	6 ^{1/2}	8	8	6.30	inside mid turn

Fractional Times: 22.57 45.34 1:10.45

Final Time: 1:17.35

Split Times: (22:77) (25:11) (6:90)

Run-Up: 34 feet

Winner: Bemata, Gray or Roan Gelding, by Horse Greeley out of Bema, by Pulpit. Foaled Mar 12, 2010 in Kentucky.

Breeder: Claiborne Farm & Adele B. Dilschneider. **Winning Owner:** Clark O. Brewster

Claiming Prices: 2 - Bemata: \$50,000; 4 - Musicinthehouse: \$50,000; 7 - Midnight Music: \$50,000; 8 - Cotton Won: \$50,000; 1 - Arbiter: \$50,000; 5 - He's So Fine: \$50,000; 6 - Grey by You: \$50,000; 3 - Grey Oak: \$50,000;

Total WPS Pool: \$171,570

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
2	Bemata	6.80	4.60	3.40	\$2.00 Exacta	2-4	300.80	162,208
4	Musicinthehouse		22.40	8.40	\$2.00 Trifecta	2-4-7	2,070.80	103,210
7	Midnight Music			6.60	\$2.00 Superfecta	2-4-7-8	13,594.00	57,445
					\$2.00 Daily Double	5-2	36.20	15,922
					\$2.00 Pick 3	7-5-2 (3 correct)	86.80	30,197

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
2	Bemata	6	7 ⁵	7 ⁷	5 ^{2 1/2}	1 ^{3/4}
4	Musicinthehouse	2	1 ^{1/2}	1 ^{1/2}	1 ^{1/2}	2 ^{3/4}
7	Midnight Music	1	3 ^{1 1/2}	3 ²	3 ^{1/2}	3 ¹
8	Cotton Won	7	4 ^{2 1/2}	4 ^{3 1/2}	4 ^{1 1/2}	4 ³
1	Arbiter	4	2 ^{1/2}	2 ^{1/2}	2 ^{1/2}	5 ³
5	He's So Fine	5	6 ⁴	5 ⁶	7 ⁷	6 ^{5 1/4}
6	Grey by You	8	8 ⁸	8 ^{7 1/2}	6 ⁶	7 ^{5 1/2}
3	Grey Oak	3	5 ³	6 ^{6 1/2}	8 ^{9 1/2}	8 ^{12 1/2}

Trainers: 2 - Asmussen, Steven; 4 - Pinzon, Maria; 7 - Morse, Randy; 8 - Von Hemel, Donnie; 1 - Margolis, Steve; 5 - Scherer, Merrill; 6 - Hancock, John; 3 - Romans, Dale

Owners: 2 -Clark O. Brewster; 4 -Maria E. Pinzon; 7 -Randy Patterson; 8 - Stockseth, Norma Lee and Dunn, Todd; 1 -Martin L. Cherry; 5 - Lynch, Daniel J. and Scherer, Merrill R.; 6 - Purcell, David and Brown, Charles W.; 3 -Mark H. Stanley;

Footnotes

BEMATA outrun early, commenced his rally off the inside on the turn, angled out once in the stretch and closed fast to be up in time. MUSICINTHEHOUSE vied for the lead off the inside and held on gamely but was outfinished. MIDNIGHT MUSIC forwardly placed three wide, drifted out and then back in in midstretch and hung. COTTON WON prominent four wide, lacked a closing bid. ARBITER forced the pace along the inside and weakened late. HE'S SO FINE within striking distance in the four path, had little left late. GREY BY YOU outrun to the stretch, was no threat. GREY OAK within reach, saved ground midway through the turn and gave way.