

CALDER RACE COURSE - July 1, 2012 - Race 6

CLAIMING - Thoroughbred

FOR THREE YEAR OLDS AND UPWARD WHICH HAVE NEVER WON THREE RACES. Three Year Olds, 118 lbs.; Older, 123 lbs.

Non-winners of a race at a mile or over since May 17 Allowed 3 lbs. Claiming Price \$6,250 (Maiden, Claiming, and Starter races for \$5,000 or less not considered). (NW3 L) **Claiming Price:** \$6,250

One Mile And Seventy Yards On The Dirt **Track Record:** (Halo's Image - 1:41.78 - October 31, 1995)

Purse: \$10,500

Includes: \$500 FOA - Florida Owners Awards

Available Money: \$10,500

Value of Race: \$10,050 1st \$6,000, 2nd \$2,100, 3rd \$1,150, 4th \$500, 5th \$100, 6th \$100, 7th \$100

Weather: Cloudy **Track:** Fast

Off at: 3:23 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
14Jun12 ⁴ CRC ⁴	8	Hold My Calls (Sanchez, Hugo)	113 ⁷ L b	7 5	5 ¹	5 ¹	4 ^{1 1/2}	1 ^{2 1/2}	1 ²	6.50	drew clear	
14Jun12 ⁴ CRC ³	1A	Miami Hammer (Cruz, Manoel)	120 L bf	5 6	6 ^{1 1/2}	6 ^{1/2}	5 ^{1 1/2}	3 ^{1/2}	2 ¹	1.10*	rallied for 2nd	
14Jun12 ⁴ CRC ²	6	Ya Ya's Rules (Olivero, Carlos)	118 L bf	4 3	3 ²	3 ³	2 ^{1/2}	2 ^{1/2}	3 ^{5 3/4}	3.60	3 wide, gave way	
24Jun12 ³ CRC ⁴	7	El Cobre (Villegas, Jerry)	112 ¹⁰ L b	6 4	7	7	6 ¹	5 ^{1/2}	4 ^{1/2}	54.90	4 wide, no factor	
24Jun12 ¹ CRC ⁴	5	Lynch (Gonzales, Jonathan)	113 ⁷ L	3 2	2 ^{Head}	2 ^{Head}	1 ¹	4 ⁴	5 ^{1/2}	3.70	off rail, tired	
14Jun12 ² CRC ⁵	3	Sweetsouthernman (Bain, Gary)	120 L b	1 7	4 ^{Head}	4 ^{Head}	7	6 ³	6 ^{17 3/4}	25.40	saved ground, faltered	
2Jun12 ⁷ CRC ⁷	4	Battle Music (Rodriguez, Jose)	115 ⁵ L f	2 1	1 ¹	1 ¹	3 ¹	7	7	6.00	rail, faded	

Fractional Times: 24.15 48.66 1:14.56 1:41.49

Final Time: 1:45.94

Split Times: (24:51) (25:90) (26:93) (4:45)

Run-Up: 40 feet

Winner: Hold My Calls, Chestnut Horse, by Maria's Mon out of That's It Doc, by Crafty Prospector. Foaled Mar 17, 2006 in Kentucky.

Breeder: English Range Farm.

Winning Owner: Faiz Khan International, Inc.

Claiming Prices: 8 - Hold My Calls: \$6,250; 1A - Miami Hammer: \$6,250; 6 - Ya Ya's Rules: \$6,250; 7 - El Cobre: \$6,250; 5 - Lynch: \$6,250; 3 - Sweetsouthernman: \$6,250; 4 - Battle Music: \$6,250;

Scratched Horse(s): Brothers Outlaw (Re-entered), Ouro Tem (Trainer)

Total WPS Pool: \$64,918

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
8	Hold My Calls	15.00	5.40	3.60	\$2.00 Exacta	8-1	41.40	46,827
1A	Miami Hammer		2.80	2.60	\$2.00 Trifecta	8-1-6	145.40	34,219
6	Ya Ya's Rules			3.20	\$2.00 Superfecta	8-1-6-7	1,211.60	18,506
					\$1.00 Pick 3	1-4-8 (3 correct)	173.70	5,237

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
8	Hold My Calls	5	5 ^{3 1/4}	5 ^{4 1/4}	4 ^{2 1/2}	1 ^{2 1/2}	1 ²
1A	Miami Hammer	6	6 ^{4 1/4}	6 ^{5 1/4}	5 ⁴	3 ³	2 ²
6	Ya Ya's Rules	3	3 ¹	3 ¹	2 ¹	2 ^{2 1/2}	3 ³
7	El Cobre	4	7 ^{5 3/4}	7 ^{5 3/4}	6 ^{5 1/2}	5 ^{7 1/2}	4 ^{8 3/4}
5	Lynch	2	2 ¹	2 ¹	1 ¹	4 ^{3 1/2}	5 ^{9 1/4}
3	Sweetsouthernman	7	4 ³	4 ⁴	7 ^{6 1/2}	6 ⁸	6 ^{9 3/4}
4	Battle Music	1	1 ¹	1 ¹	3 ^{1 1/2}	7 ¹¹	7 ^{27 1/2}

Trainers: 8 - Khan, Shaffique; 1A - Iadisernia, Giuseppe; 6 - Rivera, Aaron; 7 - Campos, Bernardo; 5 - Ziadie, Kirk; 3 - Francy, Kate; 4 - Pita, Daniel

Owners: 8 - Faiz Khan International, Inc.; 1a- The Big Stable, Inc.; 6 - Rivera, Aaron L. and YaYa's Kitchen; 7 - Campos, Lino and Bernardo; 5 -Frank Carl Calabrese; 3 -Joseph Horton; 4 - 58 and Change Stable;

Footnotes

HOLD MY CALLS rated off the pace, angled four wide on the far turn, rallied to take over at the top of the stretch and opened a clear lead, then remained clear to the wire under pressure. MIAMI HAMMER reserved off the pace, angled out for the stretch run and rallied for the place. YA YA'S RULES chased the pace three wide into the stretch, then gave way. EL COBRE was no factor while racing four wide. LYNCH chased the pace off the rail, moved to take over on the far turn, made the pace to the top of the stretch, then tired. SWEETSOUTHERNMAN well placed while saving ground, faltered. BATTLE MUSIC set the pace along the rail into the far turn and faded.