HOLLYWOOD CASINO AT CHARLES TOWN RACES - February 17, 2012 - Race 2
MAIDEN SPECIAL WEIGHT - For Thoroughbred Three Year Old (S)
Seven Furlongs On The Dirt **Track Record:** (Good Lord - 1:22.68 - June 30, 2012)
Purse: $26,000
Plus: $200 Other Sources
Available Money: $26,200
Value of Race: $26,200 1st $15,600, 2nd $5,200, 3rd $2,600, 4th $1,300, 5th $780, 6th $520, 7th $100, 8th $100
Weather: Clear **Track:** Fast
Off at: 7:53 **Start:** Good for all

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Video Race Replay

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
3Feb12 $^{7}CT^{4}$	3	Buddy's Greenstone (Mawing, Anthony)	118	LA f	3	3	$2^{1\ 1/2}$	2^{4}	$1^{2\ 1/2}$	$1^{4\ 3/4}$	1.00*	3w, drew off 3/16,drvg
17Jan12 $^{6}CT^{7}$	1	Proper Move (Rivera, Javier)	118	LA bf	1	2	$5^{1/2}$	5^{Head}	3^{4}	$2^{2\ 3/4}$	71.90	rail, 2wd 1/8, rallied
15Dec11 $^{2}CT^{7}$	2	Bomber (Houghton, T.)	118	LA b	2	1	1^{1}	1^{Head}	2^{3}	3^{5}	5.30	rail, dueled, weakened
1Dec11 $^{2}CT^{9}$	7	Signal Flag (Montano, Jose)	111	LA b	7	7	6^{Head}	6^{Head}	4^{4}	$4^{4\ 1/2}$	9.20	failed to menace, 2wd
11Dec11 $^{2}CT^{7}$	8	Super Moe (Flores, Oscar)	118	LA b	8	8	8	8	8	$5^{2\ 3/4}$	15.60	lag 3p, drift in str
24Jan12 $^{2}CT^{4}$	4	Caroline's Dancer (Maldonado, Ramon)	118	LA b	4	5	$3^{1/2}$	4^{Head}	5^{1}	$6^{3/4}$	14.50	chased inside, faded
3Feb12 $^{7}CT^{3}$	5	Flavored Punch (Batista, Luis)	118	L	5	4	$7^{2\ 1/2}$	7^{4}	6^{1}	$7^{7\ 1/4}$	2.30	bump early, check 5/8
17Jan12 $^{6}CT^{9}$	6	Contyden (Bocachica, Arnaldo)	118	LA b	6	6	4^{1}	3^{1}	7^{1}	8	28.40	bump early, 3wd, tired

Fractional Times: 23.92 48.62 1:14.87 **Final Time:** 1:29.42
Split Times: (24:70) (26:25) (14:55)
Run-Up: 60 feet

Winner: Buddy's Greenstone, Bay Gelding, by Race On Green out of Your So Fine, by Buddy. Foaled Mar 23, 2009 in West Virginia.
Breeder: John Osterman. **Winning Owner:** James W. Shawyer

Total WPS Pool: $39,328

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
3	Buddy's Greenstone	4.00	3.00	2.40	$2.00 Exacta	3-1	173.20	37,637
1	Proper Move		38.60	12.80	$2.00 Trifecta	3-1-2	589.60	31,380
2	Bomber			3.80	$2.00 Superfecta	3-1-2-7	8,645.20	13,890
					$2.00 Daily Double	5-3	65.40	7,631

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
3	Buddy's Greenstone	3	2^{1}	2^{Head}	$1^{2\ 1/2}$	$1^{4\ 3/4}$
1	Proper Move	2	5^{4}	$5^{5\ 1/4}$	$3^{5\ 1/2}$	$2^{4\ 3/4}$
2	Bomber	1	1^{1}	1^{Head}	$2^{2\ 1/2}$	$3^{7\ 1/2}$
7	Signal Flag	7	$6^{4\ 1/2}$	$6^{5\ 1/4}$	$4^{9\ 1/2}$	$4^{12\ 1/2}$
8	Super Moe	8	8^{7}	$8^{9\ 1/2}$	$8^{16\ 1/2}$	5^{17}
4	Caroline's Dancer	5	$3^{2\ 1/2}$	4^{5}	$5^{13\ 1/2}$	$6^{19\ 3/4}$
5	Flavored Punch	4	$7^{4\ 1/2}$	$7^{5\ 1/2}$	$6^{14\ 1/2}$	$7^{20\ 1/2}$
6	Contyden	6	4^{3}	3^{4}	$7^{15\ 1/2}$	$8^{27\ 3/4}$

Trainers: 3 - Shawyer, James; 1 - Dono, Sandra; 2 - Haynes, Ernest; 7 - Runco, Jeff; 8 - Aylor, Jr., William; 4 - Brown, Susan; 5 - Casey, James; 6 - Johnson, Dewayne

Owners: 3 -James W. Shawyer; 1 -Randall R. Conrad; 2 -Don E. Cain; 7 - Coleswood Farm Inc. and Feebs Racing; 8 -William L. Aylor, Jr.; 4 -Cleil W. Albrite, Jr.; 5 - Taylor Mountain Farm LLC; 6 -Gregory T. Martin;

Footnotes
BUDDY'S GREENSTONE prompted the pace in the three path around the first turn, reached even terms near the half-mile pole, dueled outside of BOMBER from there to the three-sixteenths marker then drew off under a drive. PROPER MOVE settled off the pace along the rail, advanced inside around the far turn, tipped out in upper stretch and rallied on his left lead to gain the place. BOMBER set the pace along the rail, dueled inside of the winner down the backstretch then weakened midway around the far turn. SIGNAL FLAG failed to menace while racing two wide. SUPER MOE lagged well back in the three path and passed tiring rivals while drifting in late. CAROLINE'S DANCER chased the pace inside and faded. FLAVORED PUNCH bumped with CONTYDEN crossing the wire the first time, was checked off heels approaching the first turn and never threatened while racing three and four wide. CONTYDEN was bumped the first time past the wire, chased the pace three wide and tired around the far turn.

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