

HOLLYWOOD CASINO AT CHARLES TOWN RACES - September 7, 2011 - Race 1

CLAIMING - Thoroughbred

FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD WHICH HAVE NEVER WON THREE RACES. Three Year Olds, 121 lbs.; Older, 124 lbs. Non-winners of a race since August 7 Allowed 2 lbs. A race since July 7 Allowed 4 lbs. Claiming Price \$8,000, if for \$7,000, allowed 1 lb. (Races Where Entered For \$6,000 Or Less Not Considered In Estimating Weight Allowances).

(NW3 L) **Claiming Price:** \$8,000 - \$7,000

Six And One Half Furlongs On The Dirt **Track Record:** (Lucy's Bob Boy - 1:16.44 - December 11, 2012)

Purse: \$16,000

Available Money: \$16,100

Value of Race: \$16,100 1st \$9,600, 2nd \$3,200, 3rd \$1,600, 4th \$800, 5th \$480, 6th \$320, 7th \$100

Weather: Showery **Track:** Sloppy (Sealed)

Off at: 7:16 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
24Aug11 ⁸ CT ⁶	6	Seventh Prayer (Bocachica, Arnaldo)	119	LA	bf	5 4	2 ²	2 ⁴	2 ³ 1/2	1 ¹ Neck	0.80*	determined,late yards
21Aug11 ⁵ CT ⁵	5	Riteplace Ritetime (Monterrey, Richard)	119	LA	bf	4 1	1 ¹ 1/2	1 ¹ 1/2	1 ¹ Head	2 ⁷ 1/4	3.40	pace,reluctantly ceded
21Aug11 ⁵ CT ⁷	7	Springtime Frolic (Santiago, Gilberto)	115 ⁵	LA	bf	6 7	3 ² 1/2	3 ³ 1/2	3 ⁴	3 ² 1/2	17.70	awkward start,3p
6Aug11 ⁶ CT ⁶	3	Vivette (Monserrate, Jr., Jorge)	120	L	b	2 2	6 ^{Head}	7	4 ^{Head}	4 ² 1/2	40.60	5p lane,leveled off
31Aug11 ⁷ CT ⁷	8	Avra Bank (Maldonado, Ramon)	120	L		7 5	5 ³ 1/2	4 ¹	5 ¹ 1/2	5 ¹ 3/4	7.60	fractious paddock
21Aug11 ⁹ CT ⁵	4	County Madam (Jude, John)	109 ¹⁰	LA	b	3 6	7	6 ¹ 1/2	6 ⁵ 1/2	6 ¹³	4.80	ran out 1st turn
15Apr11 ⁸ PIM ⁵	2	Cut It Up (Soodeen, Rodney)	119	LA	bf	1 3	4 ^{Head}	5 ^{Head}	7	7	9.90	through early

Fractional Times: 23.62 47.70 1:14.24

Final Time: 1:21.14

Split Times: (24:08) (26:54) (6:90)

Run-Up: 50 feet

Winner: Seventh Prayer, Dark Bay or Brown Filly, by Chapel Royal out of Bees 'n' Money, by Personal Flag. Foaled Mar 20, 2008 in Kentucky.

Breeder: Barry B. Conrad & Carol W. Conrad.

Winning Owner: Harold W. Fullerton

Claiming Prices: 6 - Seventh Prayer: \$8,000; 5 - Riteplace Ritetime: \$8,000; 7 - Springtime Frolic: \$8,000; 3 - Vivette: \$8,000; 8 - Avra Bank: \$8,000; 4 - County Madam: \$7,000; 2 - Cut It Up: \$7,000;

Scratched Horse(s): Fleet Special (Stewards), Snicker Socks (Stewards)

Total WPS Pool: \$18,563

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
6	Seventh Prayer	3.60	2.60	2.20	\$2.00 Exacta	6-5	12.40	17,990
5	Riteplace Ritetime		3.00	2.20	\$2.00 Trifecta	6-5-7	82.60	14,236
7	Springtime Frolic			5.40	\$2.00 Superfecta	6-5-7-3	645.80	4,736

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
6	Seventh Prayer	4	2 ¹ 1/2	2 ¹ 1/2	2 ^{Head}	1 ¹ Neck
5	Riteplace Ritetime	1	1 ¹ 1/2	1 ¹ 1/2	1 ¹ Head	2 ¹ Neck
7	Springtime Frolic	7	3 ³ 1/2	3 ⁴ 1/2	3 ³ 1/2	3 ⁷ 1/2
3	Vivette	2	6 ⁹ 1/2	7 ¹⁰ 1/2	4 ⁷ 1/2	4 ¹⁰
8	Avra Bank	5	5 ⁶	4 ⁸	5 ⁷ 3/4	5 ¹² 1/2
4	County Madam	6	7 ⁹ 3/4	6 ⁹	6 ⁸ 1/4	6 ¹⁴ 1/4
2	Cut It Up	3	4 ⁶	5 ⁹	7 ¹³ 3/4	7 ²⁷ 1/4

Trainers: 6 - Howell, Ashlie; 5 - Pickett, Crystal; 7 - Dillow, Daniel; 3 - Pollard, Stephen; 8 - Inirio, Olivo; 4 - Hunt, Melissa; 2 - Johnston, Erin

Owners: 6 -Harold W. Fullerton; 5 -Karl B. Johnson, Sr.; 7 -Suzanne L. Dillow; 3 -Bradford W. Dawkins, Jr.; 8 -Roberto Sanson; 4 -Melissa L. Hunt; 2 -William E. Straughn;

Footnotes

SEVENTH PRAYER stalked the pace off the rail, took aim approaching the quarter pole and dug in determinedly to get up in late yards. RITEPLACE RITETIME rated the pace inside, came under pressure toward the quarter pole and held a slim advantage to deep stretch before reluctantly ceding late yards. SPRINGTIME FROLIC, awkward at the break, rated close about the three path but lacked significant response on the final turn. VIVETTE showed no speed off the rail, angled outward on the final turn, entered the stretch about the five path and leveled off from there. AVRA BANK, fractious in the paddock, was through early. COUNTY MADAM ran out the first turn then showed no speed while saving ground thereafter. CUT IT UP was through early.