



[Video Race Replay](#)

EVANGELINE DOWNS - September 6, 2012 - Race 1

MAIDEN SPECIAL WEIGHT - Thoroughbred

FOR MAIDENS, THREE, FOUR, AND FIVE YEARS OLD. Three Year Olds, 118 lbs.; Older, 123 lbs.

Five And One Half Furlongs On The Dirt **Track Record:** (Foreign Production - 1:02.58 - July 3, 2010)

Purse: \$26,000

Includes: \$10,000 Other Sources

Plus: \$6,000 ALBSS-Accredited LA Bred Slot Supplement

Available Money: \$32,000

Value of Race: \$32,000 1st \$19,200, 2nd \$6,400, 3rd \$3,520, 4th \$1,920, 5th \$960

Weather: Clear **Track:** Fast

Off at: 5:42 **Start:** Good for all

| Last Raced | Pgm | Horse Name (Jockey) | Wgt | M/E | PP | Start | 1/4 | 3/8 | Str | Fin | Odds | Comments |
|--|-----|---------------------------------------|-----|-----|----|-------|------------------|-------------------|-------------------|--------------------|-------|--------------------|
| 23Aug12 ³ EVD ³ | 2 | Battlin Bill (Deaville, Kevin) | 120 | L | 2 | 1 | 1 ^{1/2} | 1 ^{1/2} | 1 ^{1/2} | 1 ^{3/4} | 33.60 | outfinished foe |
| 24Aug12 ³ EVD ² | 5 | Dixie All Day (Saenz, Diego) | 115 | L | 4 | 2 | 2 ² | 2 ¹ | 2 ² | 2 ^{4 1/2} | 0.30* | outfinished |
| 27Apr12 ³ EVD ¹⁰ | 4 | Cute to Boot (Melancon, Gerard) | 117 | L | bf | 3 | 5 ⁵ | 5 ² | 3 ¹ | 3 ^{1 1/4} | 4.30 | no match top two |
| --- | 1 | Ode to Joy O'Nine (Clark, Kerwin) | 115 | L | f | 1 | 4 | 3 ^{1/2} | 3 ^{1/2} | 4 ^{1/2} | 7.60 | nothing left |
| --- | 6 | Three Legged (LeBlanc, Kirk) | 118 | L | | 5 | 6 | 6 | 5 ^{1/2} | 5 ^{1 3/4} | 10.40 | never close |
| 25Aug12 ⁵ EVD ³ | 8 | Rail's Genuine Boy (Hebert, Marshall) | 121 | L | b | 6 | 3 | 4 ^{Head} | 4 ^{Head} | 6 | 18.10 | chased pace, tired |

Fractional Times: 22.88 46.49 N/A

Final Time: 1:05.33

Split Times: (23:61) (18:84)

Run-Up: 40 feet

Winner: Battlin Bill, Chestnut Gelding, by Supremo Secret out of Octibbeha, by Deputed Testamony. Foaled Mar 25, 2008 in Louisiana.

Breeder: Thad Hawkins.

Winning Owner: Kenneth James Zeno

Scratched Horse(s): Alien (Veterinarian), Ragin Cajun Rain (Stewards)

Total WPS Pool: \$30,557

| Pgm | Horse | Win | Place | Show | Wager Type | Winning Numbers | Payoff | Pool |
|-----|---------------|-------|-------|------|-------------------|-----------------|----------|--------|
| 2 | Battlin Bill | 69.20 | 15.40 | 4.00 | \$2.00 Exacta | 2-5 | 144.20 | 25,775 |
| 5 | Dixie All Day | | 2.40 | 2.10 | \$1.00 Quinella | 2-5 | 13.70 | 1,388 |
| 4 | Cute to Boot | | | 2.60 | \$2.00 Trifecta | 2-5-4 | 292.60 | 21,124 |
| | | | | | \$2.00 Superfecta | 2-5-4-1 | 1,253.60 | 16,055 |

Past Performance Running Line Preview

| Pgm | Horse Name | Start | 1/4 | 3/8 | Str | Fin |
|-----|--------------------|-------|--------------------|--------------------|--------------------|--------------------|
| 2 | Battlin Bill | 1 | 1 ^{1/2} | 1 ^{1/2} | 1 ^{1/2} | 1 ^{3/4} |
| 5 | Dixie All Day | 2 | 2 ^{1/2} | 2 ^{1/2} | 2 ^{1/2} | 2 ^{3/4} |
| 4 | Cute to Boot | 5 | 5 ³ | 5 ² | 3 ^{2 1/2} | 3 ^{5 1/4} |
| 1 | Ode to Joy O'Nine | 4 | 3 ^{2 1/2} | 3 ^{1 1/2} | 4 ^{3 1/2} | 4 ^{6 1/2} |
| 6 | Three Legged | 6 | 6 ⁸ | 6 ⁴ | 5 ⁴ | 5 ^{8 1/4} |
| 8 | Rail's Genuine Boy | 3 | 4 ³ | 4 ² | 6 ^{4 1/2} | 6 ¹⁰ |

Trainers: 2 - Zenon, Sr., Shelton; 5 - Romero, Terry; 4 - Tamburello, Joey; 1 - Alonzo, Howard; 6 - Leger, Jake; 8 - Venable, Ronald

Owners: 2 - Kenneth James Zeno; 5 - Terry M. Romero; 4 - Jo Ann M. Jacob; 1 - Halina V. Warren; 6 - William L. Ward; 8 - Ken Venable;

Footnotes

BATTLIN BILL dueled from the inside for the early lead, remained engaged through the turn, battled with DIXIE ALL DAY through the drive and outfinished that one late. DIXIE ALL DAY dueled from the outside for the early lead, remained engaged through the turn, battled with the winner through the drive but was outfinished. CUTE TO BOOT chased the early pace from the inside, crept closer entering the turn, responded but was no match for the top two while holding position. ODE TO JOY O'NINE forced the early pace from the inside, remained forward but had nothing left. THREE LEGGED was never close. RAIL'S GENUINE BOY chased the early pace and tired.