

**FAIR GROUNDS - February 23, 2013 - Race 9**

STAKES Rachel Alexandra S. Grade 3 - For Thoroughbred Three Year Old Fillies  
 One And One Sixteenth Miles On The Dirt **Track Record:** (Pie in Your Eye - 1:42.02 - March 19, 1994)

**Purse:** \$200,000 Guaranteed

**Available Money:** \$200,000

**Value of Race:** \$200,000 1st \$120,000, 2nd \$40,000, 3rd \$20,000, 4th \$8,000, 5th \$4,000, 6th \$2,000, 7th \$2,000, 8th \$2,000, 9th \$2,000

**Weather:** Cloudy **Track:** Fast

**Off at:** 4:32 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
24Nov12 <sup>6</sup> AQU <sup>1</sup>	7	Unlimited Budget (Napravnik, Rosie)	122	L	7	5	5 <sup>3</sup>	5 <sup>3</sup>	3 <sup>3</sup>	1 <sup>4</sup>	1 <sup>3 3/4</sup>	1.50*	5w 3/8,3w 5/16,4w 1/4
31Jan13 <sup>7</sup> FG <sup>1</sup>	6	Promise Me More (Mena, Miguel)	118	L	6	8	10	10	9 <sup>1</sup>	5 <sup>2</sup>	2 <sup>4</sup>	20.00	bmpd brk,good energy
27Jan13 <sup>6</sup> FG <sup>1</sup>	5	Blue Violet (Guidry, Mark)	117	L b	5	7	7 <sup>2</sup>	7 <sup>2</sup>	5 <sup>1/2</sup>	3 <sup>Head</sup>	3 <sup>1 1/2</sup>	12.20	3w 1st turn,4w 3/8
31Dec12 <sup>8</sup> FG <sup>1</sup>	8	Every Way (Lezcano, Jose)	118	L b	8	9	9 <sup>2</sup>	9 <sup>1 1/2</sup>	10	6 <sup>2 1/2</sup>	4 <sup>1 3/4</sup>	17.60	3-4w 1st turn,5w 1/4
4Jan13 <sup>8</sup> DED <sup>1</sup>	3	Dancinginthecircle (Thompson, Terry)	116	L	3	4	1 <sup>2</sup>	1 <sup>4</sup>	1 <sup>2 1/2</sup>	2 <sup>1 1/2</sup>	5 <sup>2 3/4</sup>	1.90	headed 3/16,gave way
19Jan13 <sup>9</sup> FG <sup>5</sup>	1	Finding More (Jacinto, John)	116	L	1	1	4 <sup>2 1/2</sup>	4 <sup>2</sup>	2 <sup>1</sup>	4 <sup>1</sup>	6 <sup>4</sup>	33.80	advanced 2nd turn,wknd
8Dec12 <sup>9</sup> BHP <sup>5</sup>	9	Midnight Ballet (Stevens, Gary)	120	L	9	10	8 <sup>Head</sup>	8 <sup>1 1/2</sup>	7 <sup>1/2</sup>	7 <sup>2 1/2</sup>	7 <sup>3 3/4</sup>	5.00	4-5w 1st trn,no threat
20Jan13 <sup>7</sup> OP <sup>4</sup>	4	Neith (Court, Jon)	116	L b	4	2	3 <sup>2</sup>	3 <sup>Head</sup>	4 <sup>1</sup>	8 <sup>1/2</sup>	8 <sup>5</sup>	51.50	3-4w 2nd turn,empty
19Jan13 <sup>6</sup> FG <sup>1</sup>	2	Alluring Lady (Eramia, Richard)	116	L	2	3	6 <sup>Head</sup>	6 <sup>Head</sup>	6 <sup>1 1/2</sup>	9 <sup>12</sup>	9 <sup>24 1/4</sup>	37.80	failed to threaten
31Jan13 <sup>4</sup> FG <sup>1</sup>	10	Daddy's Song (Bridgmohan, Shaun)	118	L	10	6	2 <sup>2</sup>	2 <sup>3</sup>	8 <sup>1/2</sup>	10	10	16.00	3w 1st turn,stopped

**Fractional Times:** 22.88 46.40 1:12.32 1:38.56 **Final Time:** 1:45.38

**Split Times:** (23:52) (25:92) (26:24) (6:82)

**Run-Up:** 70 feet

**Winner:** Unlimited Budget, Bay Filly, by Street Sense out of Unlimited Pleasure, by Valid Appeal. Foaled Mar 12, 2010 in Florida.

**Breeder:** Ocala Stud. **Winning Owner:** Repole Stable

**Total WPS Pool:** \$310,875

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
7	Unlimited Budget	5.00	3.60	3.00	\$2.00 Pick 3	7-2-7 (3 correct)	23.80	42,989
6	Promise Me More		11.80	6.40	\$2.00 Daily Double	2-7	8.20	21,254
5	Blue Violet			6.60	\$2.00 Exacta	7-6	78.80	225,073
					\$2.00 Superfecta	7-6-5-8	3,425.80	74,429
					\$2.00 Trifecta	7-6-5	454.60	139,185

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
7	Unlimited Budget	5	5 <sup>8 1/2</sup>	5 <sup>9</sup>	3 <sup>3 1/2</sup>	1 <sup>4</sup>	1 <sup>3 3/4</sup>
6	Promise Me More	8	10 <sup>15 3/4</sup>	10 <sup>17 1/4</sup>	9 <sup>10 1/2</sup>	5 <sup>6 1/2</sup>	2 <sup>3 3/4</sup>
5	Blue Violet	7	7 <sup>11 1/2</sup>	7 <sup>12 1/4</sup>	5 <sup>7 1/2</sup>	3 <sup>5 1/2</sup>	3 <sup>7 3/4</sup>
8	Every Way	9	9 <sup>13 3/4</sup>	9 <sup>15 3/4</sup>	10 <sup>11 1/2</sup>	6 <sup>8 1/2</sup>	4 <sup>9 1/4</sup>
3	Dancinginthecircle	4	1 <sup>2</sup>	1 <sup>4</sup>	1 <sup>2 1/2</sup>	2 <sup>4</sup>	5 <sup>11</sup>
1	Finding More	1	4 <sup>6</sup>	4 <sup>7</sup>	2 <sup>2 1/2</sup>	4 <sup>5 1/2</sup>	6 <sup>13 3/4</sup>
9	Midnight Ballet	10	8 <sup>13 1/2</sup>	8 <sup>14 1/4</sup>	7 <sup>9 1/2</sup>	7 <sup>11</sup>	7 <sup>17 3/4</sup>
4	Neith	2	3 <sup>4</sup>	3 <sup>7</sup>	4 <sup>6 1/2</sup>	8 <sup>13 1/2</sup>	8 <sup>21 1/2</sup>
2	Alluring Lady	3	6 <sup>11 1/2</sup>	6 <sup>12</sup>	6 <sup>8</sup>	9 <sup>14</sup>	9 <sup>26 1/2</sup>
10	Daddy's Song	6	2 <sup>2</sup>	2 <sup>4</sup>	8 <sup>10</sup>	10 <sup>26</sup>	10 <sup>50 3/4</sup>

**Trainers:** 7 - Pletcher, Todd; 6 - Hawley, Wesley; 5 - Jones, J.; 8 - Stidham, Michael; 3 - Jones, J.; 1 - Gorder, Kellyn; 9 - Proctor, Thomas; 4 - Lukas, D.; 2 - Werner, Ronny; 10 - Desormeaux, J.

**Owners:** 7 - Repole Stable; 6 - Holt Racing LLC, Hawley, Wesley E. and Orth, Robert E.; 5 - Susan Knoll; 8 - Haynes Stables LLC, Perlick, Steven J., Herman, Alan and Dunn, Richard; 3 - Bret Jones; 1 - Kenny, Daniel and Josh and Robb, Dan; 9 - Stoneway Farm; 4 - Calumet Farm; 2 - Gilbert G. Campbell; 10 - Big Chief Racing, LLC, Don't Tell My Wife Stables RC#1, LLC et al.;

**Footnotes**

UNLIMITED BUDGET bobbed ever so slightly at the start, went three wide while under some urging on the first turn, settled outside on the backstretch, advanced five wide early on the far turn, dropped to three wide while gaining near the five-sixteenths pole, came four wide into the stretch, swept to the lead on the outside, drew away into the final furlong and proved much the best under steady urging. PROMISE ME MORE bumped with BLUE VIOLET at the start, saved ground on the first turn, lingered at the rear, saved ground on the far turn, shifted three wide coming to the quarter-pole, came four wide into the stretch and finished with good energy for the place. BLUE VIOLET bumped with PROMISE ME MORE at the start, went three wide on the first turn, settled off the pace, raced off the rail early on the far turn, shifted four wide near the three-eighths pole, came under the whip and lacked the needed response while best of the rest. EVERY WAY went four then three wide on the first turn, settled near the back, was urged along while two then three wide on the far turn, swung five wide into the stretch and improved position. DANCINGINTHECIRCLE went to the front, set the pace while into the bit, opened up a sizeable advantage, saw the margin diminish on the far turn, lost the lead in upper stretch and gave way. FINDING MORE saved ground on the first turn, settled in the front half of the field, moved closer while urged along on the far turn, shifted three wide into the stretch and came up empty. MIDNIGHT BALLET went five then four wide on the first turn, settled well back in the field, was urged along while three then two wide on the far turn and failed to threaten. NEITH settled towards the front, was urged along while four then three wide on the far turn and failed to respond. ALLURING LADY settled off the pace, saved ground on the far turn and was no factor. DADDY'S SONG raced three wide on the first turn, was well placed behind the solo leader, came up empty on the far turn and stopped.

2nd Place horse consigned at Keeneland Association, Inc.