

FAIR GROUNDS - December 4, 2011 - Race 2

MAIDEN CLAIMING - Thoroughbred

FOR MAIDENS, FILLIES TWO YEARS OLD. Weight, 120 lbs. Claiming Price \$30,000, For Each \$1,000 To \$25,000 1 lb. **Claiming**

Price: \$30,000 - \$25,000

Five And One Half Furlongs On The Dirt **Track Record:** (Cort's P. B. - 1:02.65 - March 25, 2007)

Purse: \$27,000

Includes: \$5,000 Other Sources

Includes: \$4,000 ALBSS-Accredited LA Bred Slot Supplement

Available Money: \$27,000

Value of Race: \$23,120 1st \$13,704, 2nd \$4,568, 3rd \$2,512, 4th \$1,370, 5th \$806, 6th \$80, 7th \$80

Weather: Cloudy **Track:** Fast

Off at: 1:08 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	3/8	Str	Fin	Odds	Comments
27Oct11 ⁷ KEE ¹¹	1	Cool It Boys (Napravnik, Rosie)	120	L b	1	7	7	7	1 ⁴	1 ^{11 3/4}	2.00	bmpd early, ridden out
25Nov11 ⁶ FG ⁵	3	Ashcraft Silver (Saez, Gabriel)	120	L	3	2	1 ²	1 ^{1 1/2}	2 ^{Head}	2 ^{3 1/4}	1.80	pace, no match, held 2nd
12May11 ⁴ LS ³	2	Trophy Club (Theriot, Jamie)	120	L	2	6	3 ¹	2 ²	3 ⁵	3 ^{3/4}	1.70*	bumped after start
25Nov11 ⁶ FG ¹⁰	5	Queen of War (Zimmerman, Ramsey)	120	L	5	3	5 ¹	5 ²	5 ^{1 1/2}	4 ^{1 1/4}	68.00	3-4wide turn, empty
---	6	Koda Queen (Mena, Miguel)	117	L	6	4	4 ^{Head}	6 ^{3 1/2}	4 ¹	5 ^{6 1/4}	8.60	4-5w turn, 3w1/4, empty
20Oct11 ³ DED ⁶	7	Art by Shalyn (Eramia, Richard)	116	L	7	1	6 ⁸	4 ^{Head}	7	6 ^{1 1/4}	74.30	failed to respond
---	4	Invulnerable (Austin, Keith)	120	L	4	5	2 ^{Head}	3 ^{1/2}	6 ^{Head}	7	32.00	3wide turn, faded

Fractional Times: 22.29 47.07 59.52

Final Time: 1:06.32

Split Times: (24:78) (12:45) (6:80)

Run-Up: 50 feet

Winner: Cool It Boys, Chestnut Filly, by Sharp Humor out of Pretty Eyes, by Lord At War (ARG). Foaled Apr 05, 2009 in Kentucky.

Breeder: Highclere & Gary Guidry. **Winning Owner:** Nelson McMakin

Claiming Prices: 1 - Cool It Boys: \$30,000; 3 - Ashcraft Silver: \$30,000; 2 - Trophy Club: \$30,000; 5 - Queen of War: \$30,000; 6 - Koda Queen: \$30,000; 7 - Art by Shalyn: \$25,000; 4 - Invulnerable: \$30,000;

Total WPS Pool: \$51,449

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
1	Cool It Boys	6.00	3.60	2.20	\$2.00 Exacta	1-3	17.40	38,062
3	Ashcraft Silver		3.40	2.10	\$2.00 Trifecta	1-3-2	29.60	37,267
2	Trophy Club			2.10	\$2.00 Daily Double	2-1	32.80	22,583

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	3/8	Str	Fin
1	Cool It Boys	7	7 ^{12 1/4}	7 ^{9 1/2}	1 ⁴	1 ^{11 3/4}
3	Ashcraft Silver	2	1 ²	1 ^{1 1/2}	2 ⁴	2 ^{11 3/4}
2	Trophy Club	6	3 ²	2 ^{1 1/2}	3 ⁴	3 ¹⁵
5	Queen of War	3	5 ^{3 1/4}	5 ⁴	5 ¹⁰	4 ^{15 3/4}
6	Koda Queen	4	4 ³	6 ⁶	4 ⁹	5 ¹⁷
7	Art by Shalyn	1	6 ^{4 1/4}	4 ⁴	7 ^{11 3/4}	6 ^{23 1/4}
4	Invulnerable	5	2 ²	3 ^{3 1/2}	6 ^{11 1/2}	7 ^{24 1/2}

Trainers: 1 - Sims, Philip; 3 - Jones, J.; 2 - Calhoun, W.; 5 - Pitzer, Chad; 6 - Richey, Tony; 7 - Blanchet, Christopher; 4 - Dorochenko, Gennadi

Owners: 1 -Nelson McMakin; 3 -Brereton C. Jones; 2 -Clarence Scharbauer, Jr.; 5 - Alston Pitzer Thoroughbred LLC; 6 -Danny Ray Butler; 7 -Ashley Haywood; 4 -Gennadi Dorochenko;

Footnotes

COOL IT BOYS bumped with TROPHY CLUB after the start, took some time to get momentum, raced choppy down the backstretch, gained her best stride while inside on the turn, angled four wide while gaining fast near the five-sixteenths pole, swung five wide into the stretch, closed with a rush on the outside, stormed to the front passing the three-sixteenths pole, drew off under very light hand urging and won with the greatest of ease. ASHCRAFT SILVER set the clear pace, raced off the rail early on the turn then dropped to the inside, remained clear into the stretch, was put to the whip inside the quarter-pole, lost the lead near the three-sixteenths pole and proved no match while able to get the place. TROPHY CLUB bumped with the winner after the start, moved up while ridden along, raced inside early on the turn, came off the rail with three furlongs to run, made a bid in upper stretch and also proved no match for the winner then missed the place. QUEEN OF WAR was urged along while off the pace, raced three to four wide on the turn and came up empty. KODA QUEEN was ridden along on the outside, raced five then four wide on the turn, dropped to three wide at the top of the stretch and had nothing left. ART BY SHALYN raced towards the rear of the field, moved in near the half-mile pole, dropped to the inside with three furlongs to run, saved ground into the stretch and failed to respond. INVULNERABLE chased the early pace, raced three wide on the turn, dropped to one off the rail at the top of the stretch and faded.