

GULFSTREAM PARK - February 23, 2003 - Race 4

ALLOWANCE - Thoroughbred

For Fillies and Mares Four Years Old And Upward Which Have Never Won Two Races Other Than Maiden, Claiming, Or Starter Or Which Have Never Won Three Races. Weight 121 lbs. Non-winners of a race other than maiden, claiming, or starter at a mile or over since December 1 allowed, 2 lbs. Such a race since November 15, 4 lbs. (NW2 X)

One And One Sixteenth Miles On The Dirt **Track Record:** (Social Inclusion - 1:40.97 - March 12, 2014)



Purse: \$38,000

Available Money: \$38,000

Value of Race: \$38,000 1st \$22,800, 2nd \$7,220, 3rd \$4,940, 4th \$1,900, 5th \$380, 6th \$380, 7th \$380

Weather: Cloudy **Track:** Good

Off at: 2:19 **Start:** Good for all

| Last Raced | Pgm | Horse Name (Jockey) | Wgt | M/E | PP | Start | 1/4 | 1/2 | 3/4 | Str | Fin | Odds | Comments |
|---------------------------------------|-----|---|-----|------|----|-------|--------------------|-------------------|--------------------|--------------------|--------------------|-------|-----------------------|
| 2Feb03 ⁶ GP ² | 2 | Golden Sonata (Bailey, Jerry)  | 119 | -- | 2 | 2 | 7 | 7 | 6 ^{Head} | 1 ^{Head} | 1 ² | 0.60* | lugged in, drew clear |
| 29Jan03 ⁸ GP ¹ | 4 | Lady Liberty (Prado, Edgar) | 117 | L | 4 | 4 | 4 ^{1 1/2} | 2 ^{Head} | 2 ^{1 1/2} | 2 ^{1/2} | 2 ^{1 1/4} | 2.80 | bid, outfinished |
| 20Jan03 ⁸ GP ⁷ | 6 | Consort Music (Velazquez, John)  | 119 | L | 6 | 6 | 5 ¹ | 6 ² | 4 ^{1/2} | 5 ^{3 1/2} | 3 ^{3/4} | 11.20 | off rail, gained 3rd |
| 2Feb03 ⁶ GP ⁷ | 7 | Absolutely Lovely (Guidry, Mark) | 117 | L | 7 | 7 | 3 ^{Head} | 4 ^{1/2} | 3 ^{1/2} | 4 ^{Head} | 4 ^{4 1/4} | 20.20 | 3 wide, weakened |
| 2Feb03 ⁶ GP ⁴ | 5 | Kiss Me Twice (Douglas, Rene) | 117 | L | 5 | 3 | 1 ^{Head} | 1 ¹ | 1 ^{Head} | 3 ¹ | 5 ^{3 1/2} | 16.60 | pressured, tired |
| 5Feb03 ⁴ GP ³ | 3 | Tactical Punch (Rivera II, Jose) | 117 | L bf | 3 | 5 | 6 ¹ | 5 ^{Head} | 7 | 6 ³ | 6 ^{6 1/2} | 50.70 | 4 wide, faltered |
| 12Dec01 ⁶ AQU ¹ | 1 | Gone Musical (Santos, Jose) | 117 | L | 1 | 1 | 2 ^{1 1/2} | 3 ^{Head} | 5 ^{1/2} | 7 | 7 | 7.60 | stdy 1st turn, faded |

Fractional Times: 23.85 48.70 1:13.53 1:39.12

Final Time: 1:45.51

Split Times: (24:85) (24:83) (25:59) (6:39)

Run-Up: 0 feet

Winner: Golden Sonata, Dark Bay or Brown Filly, by Mr. Prospector out of Elissa Beethoven (GB), by Royal Academy. Foaled Feb 16, 1999 in Kentucky.

Breeder: James C. Spence. **Winning Owner:** James C. Spence

Total WPS Pool: \$385,528

| Pgm | Horse | Win | Place | Show | Wager Type | Winning Numbers | Payoff | Pool |
|-----|---------------|------|-------|------|-----------------|-------------------|--------|---------|
| 2 | Golden Sonata | 3.20 | 2.20 | 2.10 | \$2.00 Exacta | 2-4 | 8.20 | 339,331 |
| 4 | Lady Liberty | | 2.80 | 2.10 | \$2.00 Trifecta | 2-4-6 | 28.80 | 317,649 |
| 6 | Consort Music | | | 2.10 | \$2.00 Pick 3 | 6-5-2 (3 correct) | 14.80 | 47,681 |

Past Performance Running Line Preview


| Pgm | Horse Name | Start | 1/4 | 1/2 | 3/4 | Str | Fin |
|-----|-------------------|-------|--------------------|--------------------|--------------------|--------------------|---------------------|
| 2 | Golden Sonata | 2 | 7 ^{5 1/4} | 7 ^{3 3/4} | 6 ³ | 1 ^{Head} | 1 ² |
| 4 | Lady Liberty | 4 | 4 ^{1 3/4} | 2 ¹ | 2 ^{Head} | 2 ^{Head} | 2 ² |
| 6 | Consort Music | 6 | 5 ^{3 1/4} | 6 ^{1 3/4} | 4 ² | 5 ^{1 3/4} | 3 ^{3 1/4} |
| 7 | Absolutely Lovely | 7 | 3 ^{1 1/2} | 4 ^{1 1/4} | 3 ^{1 1/2} | 4 ^{1 1/2} | 4 ⁴ |
| 5 | Kiss Me Twice | 3 | 1 ^{Head} | 1 ¹ | 1 ^{Head} | 3 ^{1/2} | 5 ^{8 1/4} |
| 3 | Tactical Punch | 5 | 6 ^{4 1/4} | 5 ^{1 3/4} | 7 ^{3 1/4} | 6 ^{5 1/4} | 6 ^{11 3/4} |
| 1 | Gone Musical | 1 | 2 ^{Head} | 3 ¹ | 5 ^{2 1/2} | 7 ^{8 1/4} | 7 ^{18 1/4} |

Trainers: 2 - Mott, William; 4 - McGaughey III, Claude; 6 - Hennig, Mark; 7 - Iwinski, Allen; 5 - Pompay, Teresa; 3 - Warren, Fred; 1 - Kimmel, John

Owners: 2 -James C. Spence; 4 -Stuart S. Janney, III; 6 -Edward P. Evans; 7 - The Mirage Ranch; 5 -John Franks; 3 -Fred G. Warren; 1 - Broman, Sr., Chester and Mary;

Footnotes

GOLDEN SONATA outrun early, rallied four wide to take over at the eighth pole, then lugged in while drawing clear. LADY LIBERTY chased the pace, made a run to reach even terms for command leaving the far turn, then couldn't stay with the winner through the final eighth while continuing on with good courage for the place. CONSORT MUSIC reserved early, advanced into contention off the rail on the far turn, then gained the show while unable keep pace with the top ones. ABSOLUTELY LOVELY tracked the pace three wide into the stretch and weakened. KISS ME TWICE set the pace under pressure outside GONE MUSICAL, moved to the inside on the far turn after clearing that rival racing down the backstretch, continued on well to nearing the eighth pole and tired. TACTICAL PUNCH rated off the pace, raced four wide on the far turn and faltered. GONE MUSICAL steadied in tight quarters along the inside on the first turn, pressed the pace along the rail into the backstretch, then faded leaving the far turn.

 Denotes a Keeneland Sales Graduate