

MOUNTAINEER CASINO RACETRACK & RESORT - September 27, 2013 - Race 2

MAIDEN CLAIMING - Thoroughbred

FOR MAIDENS, THREE YEARS OLD AND UPWARD. Three Year Olds, 122 lbs.; Older, 123 lbs. Claiming Price \$5,000. **Claiming**

Price: \$5,000

One Mile And Seventy Yards On The Dirt **Track Record:** (Mort - 1:38.81 - April 1, 2000)

Purse: \$8,100

Available Money: \$8,100

Value of Race: \$8,100 1st \$4,779, 2nd \$1,620, 3rd \$810, 4th \$405, 5th \$162, 6th \$81, 7th \$81, 8th \$81, 9th \$81

Weather: Clear **Track:** Fast

Off at: 7:26 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
13Aug13 ² FE ⁴	1	Pumped Up Kicks (Hernandez, Luciano)	122	L	1	1	1 ^{1/2}	1 ¹	1 ¹	1 ³	1 ³	0.50*	widened lane held firm
4Sep13 ⁹ BEU ⁴	4	Tune the Cello (Fadlovich, Megan)	122	L	4	5	2 ^{Head}	2 ⁶	2 ³	2 ³	2 ^{8 3/4}	6.40	stalked, second best
10Sep13 ³ MNR ³	2	Benbad (Tolentino, Pablo)	123	b	2	9	9	7 ²	4 ⁴	4 ¹⁶	3 ^{1/2}	4.60	modest move, held rest
23Aug13 ⁵ MNR ⁶	6	Rob's Silver Wedge (Chacaltana, Domingo)	116 ⁷	L	6	7	6 ^{1/2}	3 ³	3 ⁹	3 ²	4 ^{20 3/4}	21.40	mild move, leveled ins
16Sep13 ³ MNR ⁵	3	Our First Affair (Figueroa, Sergio)	123	L b	3	8	8 ⁸	5 ^{Head}	5 ²	5 ⁴	5 ^{6 1/2}	49.10	never involved
23Sep13 ⁵ MNR ⁶	8	Art's Voice (Hernandez, Olaf)	122	b	8	4	7 ^{Head}	6 ³	6 ¹⁵	6 ²⁴	6 ³²	33.30	always outrun
20Sep13 ⁶ MNR ¹⁰	7	Great Relations (Millwood, Clayan)	123	L b	7	6	5 ²	9	8 ⁷	7 ^{Head}	7 ^{3 3/4}	84.60	folded up early
14Sep13 ⁴ MNR ⁶	5	Dejeau Dancer (Lumpkins, Jason)	123	L	5	2	3 ^{Head}	4 ¹	7 ⁶	8 ¹⁰	8	27.60	brief foot, wilted
1Sep13 ⁴ BEU ⁵	9	Fakr Abu Dhabi (Mize, William)	122	L b	9	3	4 ⁴	8 ²	9	9	---	8.60	stopped badly, eased

Fractional Times: 24.23 49.34 1:16.19 1:43.93 **Final Time:** 1:48.47

Split Times: (25:11) (26:85) (27:74) (4:54)

Run-Up: 50 feet

Winner: Pumped Up Kicks, Bay Gelding, by Marcavelly out of Wild Lucy Dancer, by Dance Brightly. Foaled Mar 29, 2010 in ON.

Breeder: Colebrook Farms.

Winning Owner: Robert J.W. Johnston

Claiming Prices: 1 - Pumped Up Kicks: \$5,000; 4 - Tune the Cello: \$5,000; 2 - Benbad: \$5,000; 6 - Rob's Silver Wedge: \$5,000; 3 - Our First Affair: \$5,000; 8 - Art's Voice: \$5,000; 7 - Great Relations: \$5,000; 5 - Dejeau Dancer: \$5,000; 9 - Fakr Abu Dhabi: \$5,000;

Total WPS Pool: \$34,543

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
1	Pumped Up Kicks	3.00	2.40	2.20	\$2.00 Daily Double	8-1	24.80	14,273
4	Tune the Cello		4.00	3.00	\$2.00 Perfecta	1-4	11.80	42,915
2	Benbad			2.60	\$2.00 Trifecta	1-4-2	22.00	39,799
					\$2.00 Superfecta	1-4-2-6	78.00	17,943

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
1	Pumped Up Kicks	1	1 ^{1/2}	1 ¹	1 ¹	1 ³	1 ³
4	Tune the Cello	5	2 ^{1/2}	2 ¹	2 ¹	2 ³	2 ³
2	Benbad	9	9 ^{15 1/4}	7 ¹⁴	4 ¹³	4 ⁸	3 ^{11 3/4}
6	Rob's Silver Wedge	7	6 ^{6 3/4}	3 ⁷	3 ⁴	3 ⁶	4 ^{12 1/4}
3	Our First Affair	8	8 ^{7 1/4}	5 ¹¹	5 ¹⁷	5 ²⁴	5 ³³
8	Art's Voice	4	7 ^{7 1/4}	6 ¹¹	6 ¹⁹	6 ²⁸	6 ^{39 1/2}
7	Great Relations	6	5 ^{4 3/4}	9 ¹⁸	8 ⁴⁰	7 ⁵²	7 ^{71 1/2}
5	Dejeau Dancer	2	3 ^{1/2}	4 ¹⁰	7 ³⁴	8 ⁵²	8 ^{75 1/4}
9	Fakr Abu Dhabi	3	4 ^{3/4}	8 ¹⁶	9 ⁴⁷	9 ⁶²	---

Trainers: 1 - Johnston, Robert; 4 - Poole, Joseph; 2 - Bird, Danny; 6 - Stopko, Jr., Robert; 3 - Witherow, Sandra; 8 - Sipp, Burton; 7 - Uhacz, Wendy; 5 - Schaber, Debbie; 9 - Ericson, Tiffany

Owners: 1 -Robert J.W. Johnston; 4 - Hays, Billy, Hays, Donna and Hays, Justin; 2 -Danny R. Bird; 6 -Robert S. Stopko, Jr.; 3 -Sandra J. Witherow; 8 -Burton K. Sipp; 7 -Arizona Miller; 5 -Debbie Schaber; 9 -Tiffany Ericson;

Footnotes

PUMPED UP KICKS set the pace along the inside holding TUNE THE CELLO at bay on the far turn, widened the margin upper stretch holding firm late in the two path. TUNE THE CELLO bumped at the break was hurried to go close up into the backside, stalked PUMPED UP KIICKS chasing through the far turn into upper stretch proving second best there in the four path. BENBAD away slowly gave a modest move on the far turn, angled six wide in upper stretch went evenly to best the others. ROB'S SILVER WEDGE slow early gave a mild move then edged closer on the far turn, saved ground to upper stretch leveling off inside. OUR FIRST AFFAIR was never involved. ART'S VOICE was always outrun. GREAT RELATIONS folded up early. DEJEAU DANCER hurried early would wilt on the backside easing through the lane. FAKR ABU DHABI stopped badly nearing the half easing on the far turn.