

**SARATOGA - July 20, 2012 - Race 4**

ALLOWANCE - Thoroughbred

(UP TO \$15,580 NYSBFOA) FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD WHICH HAVE NEVER WON A RACE OTHER THAN MAIDEN, CLAIMING, STARTER, OR RESTRICTED OR WHICH HAVE NEVER WON TWO RACES. Three Year Olds, 119 lbs.; Older, 123 lbs. Non-winners Of \$43,000 Since May 20 Allowed 2 lbs. (Races where entered for \$50,000 or less not considered in allowances). (NW1 X)

Seven Furlongs On The Dirt **Track Record:** (Darby Creek Road - 1:20.40 - August 8, 1978)

**Purse:** \$82,000

**Available Money:** \$82,000

**Value of Race:** \$82,000 1st \$49,200, 2nd \$16,400, 3rd \$8,200, 4th \$4,100, 5th \$2,460, 6th \$547, 7th \$547, 8th \$546

**Weather:** Cloudy **Track:** Fast

**Off at:** 2:40 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
24Jun12 <sup>1</sup> BEL <sup>2</sup>	6	Book Review (Castellano, Javier)	117	L	6	6	3 <sup>1/2</sup>	3 <sup>1/2</sup>	<sup>1</sup> Head	<sup>1</sup> 2 1/2	0.85*	3-4w pursuit, edged clr
15Jun12 <sup>8</sup> BEL <sup>1</sup>	8	Ullapool (Lezcano, Jose)	117	L b	8	1	1 <sup>1</sup>	1 <sup>1</sup> 1/2	2 <sup>4</sup> 1/2	2 <sup>4</sup> 1/4	2.30	pace 2p, second best
29Jun12 <sup>8</sup> BEL <sup>2</sup>	4	E Z Passer (Dominguez, Ramon)	121	L f	4	2	5 <sup>1</sup>	6 <sup>1</sup> 1/2	4 <sup>3</sup> 1/2	<sup>3</sup> Head	18.20	broke out st, mild bid
2May12 <sup>3</sup> BEL <sup>2</sup>	5	Ode to Sami (Napravnik, Rosie)	117	L	5	3	4 <sup>1/2</sup>	4 <sup>2</sup> 1/2	3 <sup>1/2</sup>	4 <sup>9</sup>	7.80	tracked ins, mild kick
29Jun12 <sup>8</sup> BEL <sup>4</sup>	1	Expression (Velasquez, Cornelio)	118	L	1	8	8	7 <sup>1/2</sup>	6 <sup>1/2</sup>	5 <sup>1/2</sup>	23.60	4w 1/4, no headway
29Jun12 <sup>8</sup> BEL <sup>3</sup>	3	Natalie Victoria (Cohen, David)	121	L	3	5	7 <sup>1</sup>	5 <sup>1</sup>	5 <sup>1/2</sup>	6 <sup>1</sup> 1/4	38.25	rank under restraint
5Sep10 <sup>10</sup> SAR <sup>7</sup>	2	Abide (Rosario, Joel)	121	L	2	4	6 <sup>1</sup>	8	7 <sup>5</sup> 1/2	7 <sup>13</sup> 3/4	9.20	chased ins, no kick
9Jun12 <sup>4</sup> CD <sup>1</sup>	7	Soul of Hollywood (Leparoux, Julien)	117	L	7	7	2 <sup>1</sup> 1/2	2 <sup>1/2</sup>	8	8	27.25	weakened after a half

**Fractional Times:** 22.66 45.66 1:10.02

**Final Time:** 1:22.85

**Split Times:** (23:00) (24:36) (12:83)

**Run-Up:** 32 feet

**Winner:** Book Review, Chestnut Filly, by Giant's Causeway out of Clever Babe, by Distorted Humor. Foaled May 14, 2009 in Kentucky.

**Breeder:** Gary & Mary West Stables, Inc.. **Winning Owner:** West, Gary and Mary

**Total WPS Pool:** \$530,935

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
6	Book Review	3.70	2.30	2.10	\$2.00 Exacta	6-8	7.10	525,423
8	Ullapool		3.00	2.60	\$2.00 Quinella	6-8	3.80	32,168
4	E Z Passer			4.40	\$2.00 Trifecta	6-8-4	40.60	297,041
					\$2.00 Pick 3	1-2-6 (3 correct)	40.20	66,003
					\$2.00 Daily Double	2-6	10.40	82,679
					\$2.00 Superfecta	6-8-4-5	124.00	161,341

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
6	Book Review	6	3 <sup>2</sup> 1/2	3 <sup>2</sup>	<sup>1</sup> Head	<sup>1</sup> 2 1/2
8	Ullapool	1	1 <sup>1</sup>	1 <sup>1</sup> 1/2	<sup>2</sup> Head	2 <sup>-2</sup> 1/2
4	E Z Passer	2	5 <sup>3</sup> 1/2	6 <sup>6</sup>	4 <sup>5</sup>	3 <sup>6</sup> 3/4
5	Ode to Sami	3	4 <sup>3</sup>	4 <sup>2</sup> 1/2	3 <sup>4</sup> 1/2	4 <sup>6</sup> 3/4
1	Expression	8	8 <sup>6</sup> 1/2	7 <sup>7</sup> 1/2	6 <sup>9</sup>	5 <sup>15</sup> 3/4
3	Natalie Victoria	5	7 <sup>5</sup> 1/2	5 <sup>5</sup>	5 <sup>8</sup> 1/2	6 <sup>16</sup> 1/4
2	Abide	4	6 <sup>4</sup> 1/2	8 <sup>8</sup>	7 <sup>9</sup> 1/2	7 <sup>17</sup> 1/2
7	Soul of Hollywood	7	2 <sup>1</sup>	2 <sup>1</sup> 1/2	8 <sup>15</sup>	8 <sup>31</sup> 1/4

**Trainers:** 6 - Brown, Chad; 8 - Kenneally, Eddie; 4 - Englehart, Chris; 5 - Contessa, Gary; 1 - Baker, Charlton; 3 - Jacobson, David; 2 - Pletcher, Todd; 7 - Stewart, Dallas

**Owners:** 6 - West, Gary and Mary; 8 - Eddie Kenneally; 4 - Island Wind Racing; 5 - Ye Ole Posse Stable; 1 - Charlton Baker; 3 - Drawing Away Stable and Jacobson, David; 2 - Bolton, George and Huddleston, Billy; 7 - Charles E. Fipke;

**Footnotes**

BOOK REVIEW three to four wide in close pursuit while unhurried, came under urging at the five-sixteenths, engaged the leader coming to the head of the lane, saw that one slip away a bit cutting the corner, engaged the front nearing the eighth pole and took over, edged clear under a drive kept to task to the line. ULLAPOOL broke through the gate prior to the start, was away alertly at the break, crossed to the inside soon after the start setting a solid pace from just off the inside while prompted, dispatched of that foe approaching the head of the stretch and was engaged by the aforementioned rival, slipped away cutting the corner placed to a drive, dug in all out succumbing the front at the furlong marker, kept on with good energy safely second best. E Z PASSER broke out at the start, made light contact with ODE TO SAMI and was taken off that rival, settled in midpack just off the inside, was let out at the five-sixteenths, kicked on mildly for show honors battling with ODE TO SAMI for that placing through the length of the stretch while never threatening the top. ODE TO SAMI tracked just off the pace from the rail, came under encouragement at the three-eighths pole, shifted to the three path straightening for home, fought with E Z PASSER through the lane offering up a mild kick well clear for the last major share while never reaching contention for either of the top two spots. EXPRESSION allowed to settle at the rear, was let out at the three-eighths pole while three wide, cornered four wide in upper stretch and made no late headway. NATALIE VICTORIA keen early on, raced rank being rated fighting the bit and rider early on, settled more professionally into the turn, chased three wide throughout and offered little. ABIDE reserved off the pace inside, got set down at the five-sixteenths and offered no response. SOUL OF HOLLYWOOD prompted the pace from the three path, came under a long drive from the seven-sixteenths to intensify the pressure on the leader, steadily weakened after a half, was not persevered with in the final eighth.