

SARATOGA - July 29, 2013 - Race 8

STAKES Honorable Miss H. Grade 2 - For Thoroughbred Three Year Old and Upward Fillies and Mares
Six Furlongs On The Dirt **Track Record:** (Speightstown - 1:08.00 - August 14, 2004)

Purse: \$200,000 Added

Available Money: \$200,000

Value of Race: \$200,000 1st \$120,000, 2nd \$40,000, 3rd \$20,000, 4th \$10,000, 5th \$6,000, 6th \$2,000, 7th \$2,000

Weather: Clear **Track:** Fast

Off at: 4:52 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
15Jun13 ³ BEL ¹	4	Dance to Bristol (Perez, Xavier)	119	L	4	7	5 ¹	5 ^{Head}	2 ^{Head}	1 ^{Neck}	0.85*	2wd pursuit, up at wire
30Jun13 ⁴ BEL ¹	3	Classic Point (Solis, Alex)	117	L f	3	6	1 ^{1 1/2}	1 ^{1/2}	1 ^{1 1/2}	2 ^{2 1/4}	14.00	coaxed ins, nailed
13Jun13 ⁴ BEL ¹	7	Munnings Sister (Velasquez, Cornelio)	116	L	7	1	4 ^{1/2}	3 ^{1/2}	3 ^{1/2}	3 ^{2 1/4}	13.00	taken back, 3-4w upper
5Jul13 ³ BEL ³	2	Promise Me a Cat (Castellano, Javier)	116	L	2	5	6 ^{Head}	7	7	4 ^{3/4}	25.50	4w upper, mild bid
22Jun13 ¹⁰ CD ¹	5	Burban (Bridgmohan, Shaun)	117	L	5	3	2 ^{1/2}	2 ¹	4 ¹	5 ^{Neck}	5.40	chased 2p, weakened
28Jun13 ⁶ PRM ¹	1	Livi Makenzie (Rosario, Joel)	117	L	1	2	3 ^{1/2}	4 ¹	5 ²	6 ^{1/2}	7.00	tracked ins, weakened
18May13 ³ BEL ¹	6	Glorious View (Alvarado, Junior)	116	L	6	4	7	6 ¹	6 ^{1/2}	7	3.85	3-4w pursuit, no impact

Fractional Times: 22.11 44.98 57.08

Final Time: 1:09.73

Split Times: (22:87) (12:10) (12:65)

Run-Up: 40 feet

Winner: Dance to Bristol, Chestnut Filly, by Speightstown out of Dance to Dawn, by Louis Quatorze. Foaled Mar 18, 2009 in Kentucky.

Breeder: Mr. & Mrs. David Garner. **Winning Owner:** Susan H. Wantz

Total WPS Pool: \$319,592

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
4	Dance to Bristol	3.70	2.90	2.40	\$2.00 Exacta	4-3	27.80	280,923
3	Classic Point		8.30	6.30	\$2.00 Trifecta	4-3-7	148.00	156,836
7	Munnings Sister			6.30	\$2.00 Pick 3	11-4-4 (3 correct)	483.50	80,894
					\$2.00 Daily Double	4-4	49.20	65,927
					\$2.00 Superfecta	4-3-7-2	1,038.00	79,615

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
4	Dance to Bristol	7	5 ³	5 ³	2 ^{1 1/2}	1 ^{Neck}
3	Classic Point	6	1 ^{1 1/2}	1 ^{1/2}	1 ^{1 1/2}	2 ^{Neck}
7	Munnings Sister	1	4 ^{2 1/2}	3 ^{1 1/2}	3 ^{1 1/2}	3 ^{2 1/2}
2	Promise Me a Cat	5	6 ⁴	7 ⁴	7 ^{5 1/2}	4 ^{4 3/4}
5	Burban	3	2 ^{1 1/2}	2 ^{1/2}	4 ²	5 ^{5 1/2}
1	Livi Makenzie	2	3 ²	4 ²	5 ³	6 ^{5 3/4}
6	Glorious View	4	7 ⁴	6 ³	6 ⁵	7 ^{6 1/4}

Trainers: 4 - Figgins, III, Ollie; 3 - Jerkens, H.; 7 - Tagg, Barclay; 2 - Martin, Carlos; 5 - Kenneally, Eddie; 1 - Moquett, Ron; 6 - Mott, William

Owners: 4 -Susan H. Wantz; 3 -Joseph V. Shields, Jr.; 7 -Charles E. Fipke; 2 - Blue Devil Racing Stable (Holliday); 5 -Joseph W. Sutton; 1 - Didier, J. Lee and Didier, Joyce; 6 - Laue Ranch;

Footnotes

DANCE TO BRISTOL two to three wide in mid pack, had to steady off heels very briefly near the seven-sixteenths as LIVI MAKENZIE shifted out a path at that station in front, remained settled in the two path in hand until roused at the quarter pole, rallied with good energy presented a seam nearing the final furlong, came through to wear down the determined leader and get up on the wire to prevail in the last jumps. CLASSIC POINT coaxed from the get go to cut the pace inside, got roused under pressure at the top of the stretch while cutting the corner, inched away to the furlong marker, dug in stubborn and defiant but was worn down in the final stride and nailed on the wire. MUNNINGS SISTER away alertly and hustled from the start despite breaking a step outwards, got taken in hand and eased back to avoid contesting the pace, settled three to four wide in mid pack, came under encouragement at the five-sixteenths, spun three to four wide into the stretch, offered up a mild kick for the show honors. PROMISE ME A CAT saved ground towards the rear, came under urging at the five-sixteenths, angled to be four wide at the head of the stretch, offered up a mild bid in the late stages to garner the last major share. BURBAN chased the pace from just off the inside coaxed along from three furlongs out lightly, got set down at the head of the stretch, fought on mildly to the eighth pole before weakening in the final furlong. LIVI MAKENZIE in hand tracking the pace initially down along the rail, shifted out a path at the seven-sixteenths putting DANCE TO BRISTOL briefly off heels, got spirited up at the five-sixteenths, turned for home just off the inside and weakened in the stretch. GLORIOUS VIEW three to four wide in pursuit from towards the rear, got ridden along from the five-sixteenths, cornered four wide at the quarter pole and made no impact.