

SARATOGA - September 1, 2012 - Race 1

ALLOWANCE - Thoroughbred

INNER TURF (UP TO \$16,530 NYSBFOA) FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD WHICH HAVE NEVER WON A RACE OTHER THAN MAIDEN, CLAIMING, STARTER, OR RESTRICTED OR WHICH HAVE NEVER WON TWO RACES. Three Year Olds, 120 lbs.; Older, 123 lbs. Non-winners Of \$52,000 At A Mile Or Over On The Turf Since July 1, 2012 Allowed 2 lbs. (Races where entered for \$50,000 or less not considered in allowances) (Preference by condition eligibility). (NW1 X) One Mile On The Inner turf **Track Record:** (Seek Again - 1:33.25 - August 9, 2014)

Purse: \$87,000

Available Money: \$87,000

Value of Race: \$87,000 1st \$52,200, 2nd \$17,400, 3rd \$8,700, 4th \$4,350, 5th \$2,610, 6th \$348, 7th \$348, 8th \$348, 9th \$348, 10th \$348

Weather: Clear **Track:** Firm

Off at: 1:01 **Start:** Good for all



[Video Race Replay](#)

| Last Raced | Pgm | Horse Name (Jockey) | Wgt | M/E | PP | Start | 1/4 | 1/2 | 3/4 | Str | Fin | Odds | Comments |
|--|-----|------------------------------------|-----|-----|----|-------|--------------------|-------------------|-------------------|-------------------|-------------------|-------|------------------------|
| 19Jan12 ² GP ¹ | 9 | Channel Lady (Castellano, Javier) | 118 | L | 8 | 7 | 6 ^{Head} | 7 ¹ | 7 ² | 2 ¹ | 1 ² | 11.20 | 3w, vigorous hand ride |
| 12Aug12 ⁸ SAR ⁵ | 10 | Off Limits (Alvarado, Junior) | 118 | L | 9 | 8 | 8 ^{1/2} | 8 ^{1/2} | 8 ¹ | 5 ^{Head} | 2 ^{3/4} | 10.20 | angle 4w 3/16,gd kick |
| 26Jul12 ⁹ SAR ¹ | 3 | Scenario Analysis (Castro, Eddie) | 121 | L | 3 | 1 | 1 ^{1/2} | 1 ¹ | 1 ¹ | 1 ¹ | 3 ¹ | 7.50 | broke open gate,inside |
| 12Aug12 ⁸ SAR ² | 11 | Glamour N Glory (Dominguez, Ramon) | 118 | L | 10 | 10 | 10 | 10 | 9 ^{1/2} | 8 ^{1/2} | 4 ¹ | 5.40 | fanned 6w into upper |
| 25Feb12 ⁷ FG ³ | 1 | Inny Minnie (Velazquez, John) | 118 | L | 1 | 2 | 4 ^{1/2} | 3 ^{1/2} | 2 ^{Head} | 3 ¹ | 5 ^{Neck} | 2.70* | tracked pocket, empty |
| 4Aug12 ¹ SAR ² | 5 | Vuitton (Leparoux, Julien) | 118 | L | 5 | 3 | 2 ¹ | 2 ¹ | 3 ^{Head} | 4 ¹ | 6 ^{Nose} | 8.50 | bid btwn 2nd, tired |
| 29Jul12 ¹⁰ MTH ³ | 2 | Island School (Lezcano, Jose) | 121 | L | 2 | 9 | 9 ^{1 1/2} | 9 ² | 10 | 10 | 7 ¹ | 3.20 | inside early,mild kick |
| 5Aug12 ¹ SAR ⁹ | 4 | Decennial (Maragh, Rajiv) | 121 | L | 4 | 6 | 7 ^{1 1/2} | 6 ¹ | 5 ^{1/2} | 7 ^{1/2} | 8 ^{1/2} | 32.50 | stead'd 1st,ins,traffc |
| 28Jul12 ¹⁰ MTH ³ | 6 | Composition (Rosario, Joel) | 118 | - | 6 | 5 | 5 ^{1/2} | 5 ^{1/2} | 6 ^{1/2} | 9 ¹ | 9 ² | 10.40 | traffic all stretch |
| 13Oct11 ⁸ KEE ⁷ | 8 | Honey Talk (Prado, Edgar) | 118 | L | 7 | 4 | 3 ^{1/2} | 4 ^{Head} | 4 ^{1/2} | 6 ^{Head} | 10 | 42.75 | stumble start, 3w trip |

Fractional Times: 23.69 48.28 1:12.60

Final Time: 1:35.04

Split Times: (24:59) (24:32) (22:44)

Run-Up: 88 feet **Temporary Rail:** 9 feet

Winner: Channel Lady, Chestnut Filly, by English Channel out of Queen Supreme, by King of Kings (IRE). Foaled Mar 09, 2009 in Kentucky.

Breeder: Kaygar Stable, Wayne Morris, BluegrassHall, LLC & James Scatuorchio. **Winning Owner:** James T. Scatuorchio

Scratched Horse(s): Thunderous Lady (Also-Eligible), Zultanite (Stewards)

Total WPS Pool: \$452,870

| Pgm | Horse | Win | Place | Show | Wager Type | Winning Numbers | Payoff | Pool |
|-----|-------------------|-------|-------|------|-------------------|-----------------|----------|---------|
| 9 | Channel Lady | 24.40 | 10.40 | 7.70 | \$2.00 Exacta | 9-10 | 235.50 | 444,369 |
| 10 | Off Limits | | 10.60 | 8.40 | \$2.00 Trifecta | 9-10-3 | 2,608.00 | 225,042 |
| 3 | Scenario Analysis | | | 5.80 | \$2.00 Superfecta | 9-10-3-11 | 8,872.00 | 106,106 |

Past Performance Running Line Preview

| Pgm | Horse Name | Start | 1/4 | 1/2 | 3/4 | Str | Fin |
|-----|-------------------|-------|---------------------|---------------------|---------------------|---------------------|---------------------|
| 9 | Channel Lady | 7 | 6 ³ | 7 ⁴ | 7 ^{2 3/4} | 2 ¹ | 1 ² |
| 10 | Off Limits | 8 | 8 ^{4 1/2} | 8 ⁵ | 8 ^{4 3/4} | 5 ⁴ | 2 ² |
| 3 | Scenario Analysis | 1 | 1 ^{1/2} | 1 ¹ | 1 ¹ | 1 ¹ | 3 ^{2 3/4} |
| 11 | Glamour N Glory | 10 | 10 ^{6 1/2} | 10 ^{7 1/2} | 9 ^{5 3/4} | 8 ^{4 3/4} | 4 ^{3 3/4} |
| 1 | Inny Minnie | 2 | 4 ² | 3 ² | 2 ¹ | 3 ² | 5 ^{4 3/4} |
| 5 | Vuitton | 3 | 2 ^{1/2} | 2 ¹ | 3 ¹ | 4 ³ | 6 ⁵ |
| 2 | Island School | 9 | 9 ⁵ | 9 ^{5 1/2} | 10 ^{6 1/4} | 10 ^{6 1/4} | 7 ⁵ |
| 4 | Decennial | 6 | 7 ³ | 6 ³ | 5 ^{1 3/4} | 7 ^{4 1/4} | 8 ⁶ |
| 6 | Composition | 5 | 5 ^{2 1/2} | 5 ^{2 1/2} | 6 ^{2 1/4} | 9 ^{5 1/4} | 9 ^{6 1/2} |
| 8 | Honey Talk | 4 | 3 ^{1 1/2} | 4 ^{2 1/2} | 4 ^{1 1/4} | 6 ⁴ | 10 ^{8 1/2} |


Trainers: 9 - Pletcher, Todd; 10 - Mott, William; 3 - Brown, Chad; 11 - Fawkes, David; 1 - Nihei, Michelle; 5 - Asmussen, Steven; 2 - McGaughey III, Claude; 4 - Martin, Carlos; 6 - Clement, Christophe; 8 - Baker, James

Owners: 9 - James T. Scatuorchio; 10 - WinStar Farm LLC; 3 - Klaravich Stables, Inc. and Lawrence, William H.; 11 - Maxxam Alliance LLC, Fawkes, David and Rolfs, John; 1 - Ballis, Jake and Lewis, Rashard; 5 - Campbell, Gillian S., Stayer, Ralph and Shelly and Pajak, Andrew; 2 - Sarah Sharp Farish; 4 - Blue Devil Racing Stable (Holiday); 6 - Cheyenne Stables LLC; 8 - Donald A. Adam;

Footnotes

CHANNEL LADY made light contact with HONEY TALK leaving the starting gate, raced in the middle of the field travelling three wide around each bend, picked up the pace late on the far turn, spun four wide into the stretch and took off in earnest after the front runners, grabbed away the lead leaving the eighth pole and edged clear, doing so under a vigorous hand ride. OFF LIMITS was unhurried for nearly three-quarters while primarily in the two path, accelerated into the lane when asked getting angled four wide by the three-sixteenths marker, went on a little further then tipped a bit wider still, settled into her best stride after this final stage of maneuvering and displayed a strong kick down the center of the course to garner the place. SCENARIO ANALYSIS broke open the gate prior to the start, proceeded to come away in good order, established early control under her own power and was guided over to the rail before reaching the end of the homestretch, was well rated cutting the pace, with VUITTON parked outside just off her hind quarters, got put to a stern test leaving the midway point on the second turn as the previously mentioned opponent together HONEY TALK cranked up the pressure, spun into the stretch with that pair remaining in hot pursuit and with INNY MINNIE lurking a danger directly behind along the rail, got called upon and fended them off, got reeled in by the top one past the eighth pole, held on well through to earn the show. GLAMOUR N GLORY brought up the back of the pack while taking the inside route, vacated the premises at the three-eighths pole, fanned six wide into the stretch, got straightened away and came home with good energy en route for the last major check. INNY MINNIE tracked the front runners while sitting the pocket, turned for home with less than optimal clearance awaiting, sought to angle outward at the three-sixteenths pole but couldn't do so with VUITTON directly alongside at that juncture, came up empty once gaining the needed room. VUITTON prompted the pacesetter from the outside, was put to hand urging shortly after entering the far turn and pressed the issue from between rivals for most of the way around it, failed to sustain the move by upper stretch and tired. ISLAND SCHOOL saved ground for almost six furlongs, was angled outward for the stretch run until five wide, mustered up a mild response. DECENNIAL tucked quickly to the inside, was steadied while appearing eager on the first turn, sat under a snug hold making her way down the backstretch but acting more professionally, continued to hug the rail throughout the drive home, finished the final sixteenth under her own power, rider atop with a firm grip on the reins, in traffic. COMPOSITION saved ground, was forced to

be kept on hold coming to the quarter pole, was stuck in traffic throughout the stretch, getting shuffled back to back to last from midstretch to the sixteenth pole. HONEY TALK stumbled at the start, underwent a three wide journey, bid near the five-sixteenths pole, folded.

 Denotes a Keeneland Sales Graduate

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