

SUNLAND PARK - January 2, 2009 - Race 11

CLAIMING - Thoroughbred

FOR FILLIES AND MARES FOUR YEARS OLD AND UPWARD. Weight, 122 lbs. Non-winners of a race since December 2 Allowed 2 lbs. A race since November 2 Allowed 4 lbs. Claiming Price \$5,000. **Claiming Price: \$5,000**

Five And One Half Furlongs On The Dirt **Track Record:** (Fearless Anthony - 1:01.62 - February 12, 2008)

Purse: \$9,000

Available Money: \$9,000

Value of Race: \$9,000 1st \$5,400, 2nd \$1,890, 3rd \$900, 4th \$360, 5th \$180, 6th \$90, 7th \$45, 8th \$45, 9th \$45, 10th \$45

Weather: Cloudy **Track:** Fast

Off at: 4:28 **Start:** Good for all except 6 & 7



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	3/8	Str	Fin	Odds	Comments
1Nov08 ⁷ ZIA ⁸	10	Mikay as Lady (Tohill, Ken)	118	L b	9	2	4 ²	3 ³	2 ^{Head}	1 ^{1/2}	15.30	4wd,led insid 1/8,held
16Dec08 ⁸ SUN ⁹	3	St Wager (Perez, Miguel)	118	L b	2	4	2 ^{Head}	2 ^{1/2}	3 ²	2 ^{Head}	21.30	3 wide,dueled,game try
16Dec08 ⁸ SUN ⁶	11	Martini Wager (Martinez, Michael)	113 ⁵	L b	10	10	10	10	5 ²	3 ^{1 1/4}	3.80	insid,altered 2wd late
4Oct08 ⁵ ALB ¹	9	Bruisen Susan (Cruz, Anthony)	118	L	8	1	5 ^{1/2}	4 ¹	4 ^{Head}	4 ^{1/2}	1.10*	2wd bid,closed,crowded
5Nov08 ³ ALB ⁵	2	Texas Cowgirl (Lambert, Casey)	118	L f	1	3	1 ^{2 1/2}	1 ³	1 ^{1 1/2}	5 ^{3/4}	32.70	clear, weakened inside
5Nov08 ³ ALB ⁴	8	Music Goes Round (Espitia, Jorge)	118	L b	7	6	7 ^{3 1/2}	7 ^{2 1/2}	7 ¹	6 ^{1/2}	39.80	3wide 3/16, closed
7Nov08 ⁷ ALB ²	6	Theatreinthepark (Theriot, Brian)	122	L b	5	9	9 ^{3 1/2}	8 ^{Head}	8 ²	7 ^{Neck}	41.20	bumped,squeezed,checked
16Dec08 ⁸ SUN ⁴	7	Lady Accord (Martinez, L.)	118	L	6	8	6 ²	5 ¹	6 ^{Head}	8 ³	2.70	bumped,squeezed,checked
30Nov08 ⁸ ZIA ⁴	5	Dar Lin Dan Yella (Bui, Quyet)	115	L b	4	7	8 ²	9 ^{Head}	9 ^{1 1/2}	9 ^{1 1/4}	29.80	5-7wide turn,mild gain
1Dec08 ⁵ ZIA ⁴	4	Suzies Moment (Sterling, Duane)	118	L b	3	5	3 ^{1/2}	6 ²	10	10	12.70	faded 3 wide turn

Fractional Times: 22.39 45.96 58.75

Final Time: 1:05.57

Split Times: (23:57) (12:79) (6:82)

Run-Up: 40 feet

Winner: Mikay as Lady, Bay Mare, by Wildly Irish out of Fagersfavoritgirl, by Northern Prospect. Foaled May 03, 2001 in California.

Breeder: GCCI.

Winning Owner: Kathy Tohill

Claiming Prices: 10 - Mikay as Lady: \$5,000; 3 - St Wager: \$5,000; 11 - Martini Wager: \$5,000; 9 - Bruisen Susan: \$5,000; 2 - Texas Cowgirl: \$5,000; 8 - Music Goes Round: \$5,000; 6 - Theatreinthepark: \$5,000; 7 - Lady Accord: \$5,000; 5 - Dar Lin Dan Yella: \$5,000; 4 - Suzies Moment: \$5,000;

Scratched Horse(s): Rose Is a Rage (Veterinarian)

Total WPS Pool: \$33,431

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
10	Mikay as Lady	32.60	15.40	8.40	\$1.00 Exacta	10-3	222.20	34,743
3	St Wager		15.60	9.20	\$1.00 Trifecta	10-3-11	1,932.60	28,355
11	Martini Wager			4.40	\$1.00 Superfecta	10-3-11-9	4,548.70	14,702
					\$2.00 Daily Double	3-10	205.20	1,689
					\$1.00 Pick 3	7-3-ALL (3 correct)	2.40	1,161
					\$1.00 Pick 3	7-ALL-10 (3 correct)	126.90	0
					\$1.00 Pick 3	ALL-3-10 (3 correct)	84.90	0
					\$1.00 Pick 4	5/7-7-3-10 (4 correct)	1,381.50	2,763

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	3/8	Str	Fin
10	Mikay as Lady	2	4 ³	3 ^{3 1/2}	2 ^{1 1/2}	1 ^{1/2}
3	St Wager	4	2 ^{2 1/2}	2 ³	3 ^{1 1/2}	2 ^{1/2}
11	Martini Wager	10	10 ^{16 1/2}	10 ^{13 1/4}	5 ^{3 3/4}	3 ^{1/2}
9	Bruisen Susan	1	5 ⁵	4 ^{6 1/2}	4 ^{3 1/2}	4 ^{1 3/4}
2	Texas Cowgirl	3	1 ^{2 1/2}	1 ³	1 ^{1 1/2}	5 ^{2 1/4}
8	Music Goes Round	6	7 ^{7 1/2}	7 ^{10 1/2}	7 ^{5 3/4}	6 ³
6	Theatreinthepark	9	9 ¹³	8 ¹³	8 ^{6 3/4}	7 ^{3 1/2}
7	Lady Accord	8	6 ^{5 1/2}	5 ^{7 1/2}	6 ^{5 3/4}	8 ^{3 3/4}
5	Dar Lin Dan Yella	7	8 ¹¹	9 ¹³	9 ^{8 3/4}	9 ^{6 3/4}
4	Suzies Moment	5	3 ^{2 1/2}	6 ^{8 1/2}	10 ^{10 1/4}	10 ⁸

Trainers: 10 - Tohill, Val; 3 - Gonzalez, Carlos; 11 - Dominguez, Henry; 9 - Danley, Fred; 2 - Millar, Mac; 8 - Chavez, Larry; 6 - Arnett, Bob; 7 - Marr, Joel; 5 - Zamora, Jamie; 4 - Coatney, Betty

Owners: 10 -Kathy Tohill; 3 - Contreras, Ismael S. and Geraldine L.; 11 -Arturo Rodriguez; 9 -Michael E. Malouff, Jr.; 2 - Hauschild, Sylvia and Vernon R.; 8 -Marylynn Fischer; 6 -Wilma J. Arnett; 7 -Cleber J. Massey; 5 -Roy J. Manfredi; 4 -Betty L. Coatney;

Footnotes

MIKAY AS LADY rated off the early speed from outside, took the turn four wide, responded when asked in the stretch, gained a slight advantage going to the sixteenth marker, could not move clear but held on. ST WAGER was kept close just outside the early speed, bid from path three in the stretch, fought gamely but did not have enough in the waning yards. MARTINI WAGER was soon well back, gradually angled in, had the rail through the turn, made a strong move in the lane, altered out some for a clear path deep stretch and just missed for second. BRUISEN SUSAN reluctant to load, was settled in midpack between horses early, angled in on the turn, advanced just off the rail, had a striking position with a furlong left, gradually closed the gap, was altered out when MARTINI WAGER came close deep stretch and finished in hand. TEXAS COWGIRL was clear before finishing a furlong, set the pace just off the inside, took the rail into the stretch and gradually wore down. MUSIC GOES ROUND settled between rivals, moved to the inside early in the bend, altered out some midway on the turn, three wide entering the lane and found best stride too late. THEATREINTHEPARK bumped with LADY ACCORD at the start, was squeezed shortly after that, checked back, altered course several times on the backstretch, angled in to be just off the rail early in the turn, swung out six wide for the drive and closed well. LADY ACCORD bumped THEATREINTHEPARK at the break, was also caught in crowding a few strides further on, checked, advanced to midpack from outside, four and five wide taking the bend and also rallied belatedly. DAR LIN DAN YELLA drifted out some after the start, was in hand early behind traffic, moved in then back out as she made her way down the backstretch, lost ground five to seven wide through the turn and could only make up minor ground late. SUZIES MOMENT chased the pacesetter from between rivals but faded three wide on the turn.

