

**FAIR GROUNDS - March 29, 2014 - Race 7**

STAKES Fair Grounds Oaks Grade 2 - For Thoroughbred Three Year Old Fillies

One And One Sixteenth Miles On The Dirt **Track Record:** (Pie in Your Eye - 1:42.02 - March 19, 1994)

**Purse:** \$400,000 Guaranteed

**Available Money:** \$400,000

**Value of Race:** \$384,000 1st \$240,000, 2nd \$80,000, 3rd \$40,000, 4th \$16,000, 5th \$8,000

**Weather:** Cloudy **Track:** Fast

**Off at:** 3:43 **Start:** Good for all



[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
22Feb14 <sup>9</sup> FG <sup>1</sup>	1	Untapable (Napravnik, Rosie)	121	L	1	2	2 <sup>1</sup> 1/2	2 <sup>2</sup> 1/2	2 <sup>1</sup> 1/2	1 <sup>3</sup> 1/2	1 <sup>7</sup> 3/4	0.50*	3w turns, ridden out
15Feb14 <sup>6</sup> HOU <sup>1</sup>	3	Fiftyshadesofgold (Smith, Mike)	121	L	3	1	1 <sup>1</sup> 1/2	1 <sup>1</sup>	1 <sup>Head</sup>	2 <sup>1</sup>	2 <sup>1</sup> 3/4	3.80	2path, rail1/4, no match
18Jan14 <sup>7</sup> FG <sup>1</sup>	5	Unbridled Forever (Albarado, Robby)	121	L	5	4	3 <sup>1</sup>	3 <sup>1</sup>	3 <sup>2</sup>	3 <sup>4</sup>	3 <sup>3</sup>	2.30	4w turns, bid 5/16, wknd
21Feb14 <sup>7</sup> FG <sup>1</sup>	2	Mary Rita (Clark, Kerwin)	121	L	2	3	4 <sup>5</sup>	4 <sup>5</sup>	4 <sup>6</sup>	4 <sup>6</sup> 1/2	4 <sup>9</sup>	26.00	inside turns, empty
15Feb14 <sup>7</sup> FG <sup>1</sup>	4	Artist Cry (Graham, James)	121	L	4	5	5	5	5	5	5	37.00	failed to threaten

**Fractional Times:** 24.29 48.27 1:12.83 1:36.57 **Final Time:** 1:43.09

**Split Times:** (23:98) (24:56) (23:74) (6:52)

**Run-Up:** 70 feet

**Winner:** Untapable, Bay Filly, by Tapit out of Fun House, by Prized. Foaled Feb 13, 2011 in Kentucky.

**Breeder:** Winchell Thoroughbreds LLC. **Winning Owner:** Winchell Thoroughbreds LLC

**Total WPS Pool:** \$485,531

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
1	Untapable	3.00	2.20	2.10	\$2.00 Pick 3	4-7-1 (3 correct)	76.20	25,346
3	Fiftyshadesofgold		3.20	2.10	\$2.00 Daily Double	7-1	15.00	15,810
5	Unbridled Forever			2.10	\$2.00 Exacta	1-3	7.20	115,066
					\$2.00 Superfecta	1-3-5-2	16.60	37,781
					\$2.00 Trifecta	1-3-5	9.20	80,017

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
1	Untapable	2	2 <sup>1</sup> 1/2	2 <sup>1</sup>	2 <sup>Head</sup>	1 <sup>3</sup> 1/2	1 <sup>7</sup> 3/4
3	Fiftyshadesofgold	1	1 <sup>1</sup> 1/2	1 <sup>1</sup>	1 <sup>Head</sup>	2 <sup>3</sup> 1/2	2 <sup>7</sup> 3/4
5	Unbridled Forever	4	3 <sup>3</sup>	3 <sup>3</sup> 1/2	3 <sup>1</sup> 1/2	3 <sup>4</sup> 1/2	3 <sup>9</sup> 1/2
2	Mary Rita	3	4 <sup>4</sup>	4 <sup>4</sup> 1/2	4 <sup>2</sup> 1/2	4 <sup>8</sup> 1/2	4 <sup>12</sup> 1/2
4	Artist Cry	5	5 <sup>9</sup>	5 <sup>9</sup> 1/2	5 <sup>8</sup> 1/2	5 <sup>15</sup>	5 <sup>21</sup> 1/2

**Trainers:** 1 - Asmussen, Steven; 3 - Calhoun, W.; 5 - Stewart, Dallas; 2 - Jones, J.; 4 - Hawley, Wesley

**Owners:** 1 - Winchell Thoroughbreds LLC; 3 - Estate of Clarence Scharbauer, Jr.; 5 - Charles E. Fipke; 2 - Fox Hill Farms, Inc.; 4 - Brown, Danny M. and Hawley, Wesley E.;

**Footnotes**

UNTAPABLE went three wide on the first turn, tracked the pace on the outside, made a bid while three wide on the far turn, took the lead outside the quarter-pole, kicked clear under three cracks of a left-handed whip in upper stretch then drew off while ridden out under a hand ride in the final furlong. FIFTYSHADESOFGOLD was restless in the gate, broke very well, set the pace in the two path through moderate fractions, lost the lead while under urging late on the far turn, dropped to the rail turning into the stretch, fell well behind the winner while under a drive and proved no match but outfinished UNBRIDLED FOREVER for the place. UNBRIDLED FOREVER went four wide on the first turn, settled in third position while on the outside, ranged up while four wide on the far turn, made a bid at the five-sixteenths, turned into the stretch a half length behind the winner, dropped back under a drive and tired while able to get the show. MARY RITA settled on the inside, was urged along on the far turn, saved ground into the stretch and failed to respond. ARTIST CRY raced in the two path on the first turn, lagged well behind, was urged along while off the rail early on the far turn, dropped closer to the inside late on that bend and was no factor.