

**SARATOGA - August 25, 2017 - Race 8**

STAKES Seeking the Ante S. Black Type - Thoroughbred

FOR FILLIES TWO-YEARS-OLD FOALIED IN NEW YORK STATE AND APPROVED BY THE NEW YORK STATE-BRED REGISTRY. By subscription of \$200 which should accompany the nomination; \$1,000 to pass the entry box and an additional \$1,000 to start. For Fillies not originally nominated, a supplemental payment of \$2,000 (along with the entry and starting fees) may be made at any time prior to the closing of entries. The purse to be divided 60% to the owner of the winner, 20% to second, 10% to third, 5% to fourth, 3% to fifth and 2% divided equally amongst the remaining finishers. 121 lbs. Non-winners of a race other than claiming allowed 2 lbs.; all maidens allowed 4 lbs. A presentation will be made to the winning owner. Closed Saturday, August 12, 2017 with 14 Nominations. (S)

Six And One Half Furlongs On The Dirt **Track Record:** (Quality Road - 1:13.74 - August 3, 2009)

**Purse:** \$200,000 Guaranteed

**Available Money:** \$200,000

**Value of Race:** \$200,000 1st \$120,000, 2nd \$40,000, 3rd \$20,000, 4th \$10,000, 5th \$6,000, 6th \$1,000, 7th \$1,000, 8th \$1,000, 9th \$1,000 [Video Race Replay](#)

**Weather:** Clear **Track:** Fast

**Off at:** 5:15 **Start:** Good for all except 2

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
15Jul17 <sup>2</sup> LRC <sup>1</sup>	5	Cause We Are Loyal (Gutierrez, Mario)	121	L	5	6	5 <sup>1</sup> / <sub>2</sub>	4 <sup>2</sup>	2 <sup>2</sup>	1 <sup>3</sup> / <sub>4</sub>	11.20	2w,4w upr,trudge home
23Jul17 <sup>1</sup> DMR <sup>1</sup>	7	Newport Breeze (Ortiz, Jose)	121	L	7	4	2 <sup>1</sup> / <sub>2</sub>	6 <sup>Head</sup>	5 <sup>1</sup> / <sub>2</sub>	2 <sup>3</sup> / <sub>4</sub>	6.80	ins,green gallop turn
13Jul17 <sup>4</sup> BEL <sup>1</sup>	4	Miss Mystique (Maragh, Rajiv)	121	L	4	7	6 <sup>2</sup>	5 <sup>1</sup>	4 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>4</sub>	22.60	stumble st,2w3/8,6p1/8
4Aug17 <sup>4</sup> SAR <sup>1</sup>	3	PausefortheCause (Ortiz, Jr., Irad)	121	L	3	1	1 <sup>1</sup>	1 <sup>1</sup>	1 <sup>1</sup>	4 <sup>2</sup> / <sub>3</sub>	7.10	ins,to 2p upper,tired
24Jul17 <sup>6</sup> SAR <sup>3</sup>	6	Tudox Lifting Off (Santana, Jr., Ricardo)	121	L	6	8	9	9	8 <sup>1</sup> / <sub>2</sub>	5 <sup>Neck</sup>	42.50	2w 1/2,9w down lane
16Jul17 <sup>4</sup> BEL <sup>3</sup>	1	One Last Cast (Velazquez, John)	121	L	1	5	7 <sup>1</sup>	7 <sup>Head</sup>	7 <sup>1</sup> / <sub>2</sub>	6 <sup>1</sup>	20.50	3-4w turn, 7p 1/8
26Jul17 <sup>6</sup> SAR <sup>1</sup>	9	Trouble for Skylar (Carmouche, Kendrick)	121	L	9	3	4 <sup>1</sup>	2 <sup>2</sup> / <sub>1</sub> / <sub>2</sub>	3 <sup>1</sup>	7 <sup>Neck</sup>	2.60	2w, bid 3w into lane
5Aug17 <sup>10</sup> MTH <sup>2</sup>	2	Beaux Arts (Franco, Manuel)	121	L	2	9	8 <sup>3</sup>	8 <sup>3</sup> / <sub>1</sub> / <sub>2</sub>	6 <sup>1</sup> / <sub>2</sub>	8 <sup>35</sup>	58.25	stumble bad st,2-3w1/2
16Jul17 <sup>4</sup> BEL <sup>2</sup>	8	I Still Miss You (Castellano, Javier)	121	L	8	2	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	9	9	1.20*	2w,urge turn, tired

**Fractional Times:** 22.10 46.16 1:13.16

**Final Time:** 1:20.21

**Split Times:** (24:06) (27:00) (7:05)

**Run-Up:** 70 feet

**Winner:** Cause We Are Loyal, Gray or Roan Filly, by Creative Cause out of Rock 'n Wolin, by Not For Love. Foaled Mar 27, 2015 in New York.

**Breeder:** Jorge Wagner.

**Winning Owner:** Reddam Racing LLC

**Total WPS Pool:** \$595,910

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
5	Cause We Are Loyal	24.40	10.20	7.10	\$2.00 Exacta	5-7	148.50	434,892
7	Newport Breeze		8.20	5.50	\$2.00 Trifecta	5-7-4	1,441.00	253,373
4	Miss Mystique			10.60	\$2.00 Pick 3	9-2-5 (3 correct)	1,106.00	160,839
					\$2.00 Daily Double	2-5	238.50	124,725
					\$2.00 Superfecta	5-7-4-3	6,829.00	133,267

**Past Performance Running Line Preview**

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
5	Cause We Are Loyal	6	5 <sup>3</sup>	4 <sup>4</sup>	2 <sup>1</sup>	1 <sup>3</sup> / <sub>4</sub>
7	Newport Breeze	4	2 <sup>1</sup>	6 <sup>7</sup>	5 <sup>5</sup> / <sub>1</sub> / <sub>2</sub>	2 <sup>3</sup> / <sub>4</sub>
4	Miss Mystique	7	6 <sup>4</sup> / <sub>1</sub> / <sub>2</sub>	5 <sup>6</sup>	4 <sup>4</sup>	3 <sup>1</sup> / <sub>2</sub>
3	PausefortheCause	1	1 <sup>1</sup>	1 <sup>1</sup>	1 <sup>1</sup>	4 <sup>2</sup> / <sub>3</sub>
6	Tudox Lifting Off	8	9 <sup>10</sup> / <sub>1</sub> / <sub>2</sub>	9 <sup>10</sup> / <sub>3</sub> / <sub>4</sub>	8 <sup>7</sup>	5 <sup>5</sup> / <sub>1</sub> / <sub>2</sub>
1	One Last Cast	5	7 <sup>6</sup> / <sub>1</sub> / <sub>2</sub>	7 <sup>7</sup>	7 <sup>6</sup> / <sub>1</sub> / <sub>2</sub>	6 <sup>5</sup> / <sub>3</sub> / <sub>4</sub>
9	Trouble for Skylar	3	4 <sup>2</sup>	2 <sup>1</sup>	3 <sup>3</sup>	7 <sup>6</sup> / <sub>3</sub> / <sub>4</sub>
2	Beaux Arts	9	8 <sup>7</sup> / <sub>1</sub> / <sub>2</sub>	8 <sup>7</sup> / <sub>1</sub> / <sub>4</sub>	6 <sup>6</sup>	8 <sup>7</sup>
8	I Still Miss You	2	3 <sup>1</sup> / <sub>1</sub> / <sub>2</sub>	3 <sup>3</sup> / <sub>1</sub> / <sub>2</sub>	9 <sup>8</sup> / <sub>1</sub> / <sub>2</sub>	9 <sup>4</sup> / <sub>2</sub>

**Trainers:** 5 - O'Neill, Doug; 7 - Eurlon, Peter; 4 - Gyarmati, Leah; 3 - McLaughlin, Kiaran; 6 - Potts, Ron; 1 - Pletcher, Todd; 9 - Gargan, Danny; 2 - Cash, Russell; 8 - Englehart, Jeremiah

**Owners:** 5 - Reddam Racing LLC; 7 - Exline, Ryan, Border, Justin and Johnson, Steven Gail; 4 - Treadway Racing Stable; 3 - Broman, Sr., Chester and Mary; 6 -Roberta Schneider; 1 - Pletcher, Jake J. and Todd A.; 9 - Midwest Thoroughbreds, Inc.; 2 -Joseph Birnbaum; 8 - Gold Star Racing Stable, Hand, Matthew and McKenzie, Brian;

**Footnotes**

CAUSE WE ARE LOYAL sat within range of the front runners from the two path for the opening half and a bit more, got put to a drive angling out into path four, making it there by the eighth pole, came out a couple of paths after some left handed shots during the going from that station to the sixteenth pole, staved off the second place finisher's comeback and trudged home across the wire. NEWPORT BREEZE came away forwardly placed, vied for command to the outside of PAUSEFORTHECAUSE for a good portion of the trip along the backstretch, was two wide and between rivals stepping onto the bend, slid over to the rail at the seven-sixteenths pole, began to fall back, fell back even more readily from midpoint, galloping greenly to the quarter pole, all in all losing a much more substantial amount of ground between calls than otherwise indicated, cut the corner under light hand encouragement, picked up interest during the ensuing furlong, was put to stronger handling in midstretch and continued to make headway, tipped to be outside the former pacesetter in deep stretch, kept going with her comeback and fell short. MISS MYSTIQUE left the post parade early, proceeded to stumble at the start, cut over to the rail on the backstretch, was asked to pick it up and sped to the outside midway on the turn, with NEWPORT BREEZE herself in the process of dropping back in a hurry, got sent out into path six from upper to midstretch and rallied for the show. PAUSEFORTHECAUSE vied for the lead from the inside, stepped off the backstretch still in front, staved off TROUBLE FOR SKYLAR during the run around the bend, moved into path two when set down, with the aforementioned rival taking her best shot at this juncture, was overhauled by the top one with under a furlong remaining, then backed away into the final on-the-board slot. TUDOX LIFTING OFF in the two path at the top of the turn, ventured out nine wide down the stretch without making any impact. ONE LAST CAST along the inside after the break, vacated the premises after MISS MYSTIQUE got set up there, was pulling on the bit for a good portion of the going on the backstretch, was strung out three to four wide on the turn, got maneuvered out into path seven during the stretch run, had no rally. TROUBLE FOR SKYLAR contended for the lead outside the leader on the turn, got roused spinning three wide into the lane, failed to claim the top during the next furlong and tired.

BEAUX ARTS stumbled badly as the field was sent on its way, travelled two to three wide on the turn, swung four wide into the stretch, had no offering and gave way. I STILL MISS YOU chased the front runners from the two path being ridden on the turn, had little left by the three-sixteenths pole and retreated.

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